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SALE NUMBER 433

FREE PUBLIC EXHIBITION

*From Saturday, February 6, to Time of Sale*
*Weekdays 9 to 5:30 · Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday*
*February 12 and 13, at 2 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

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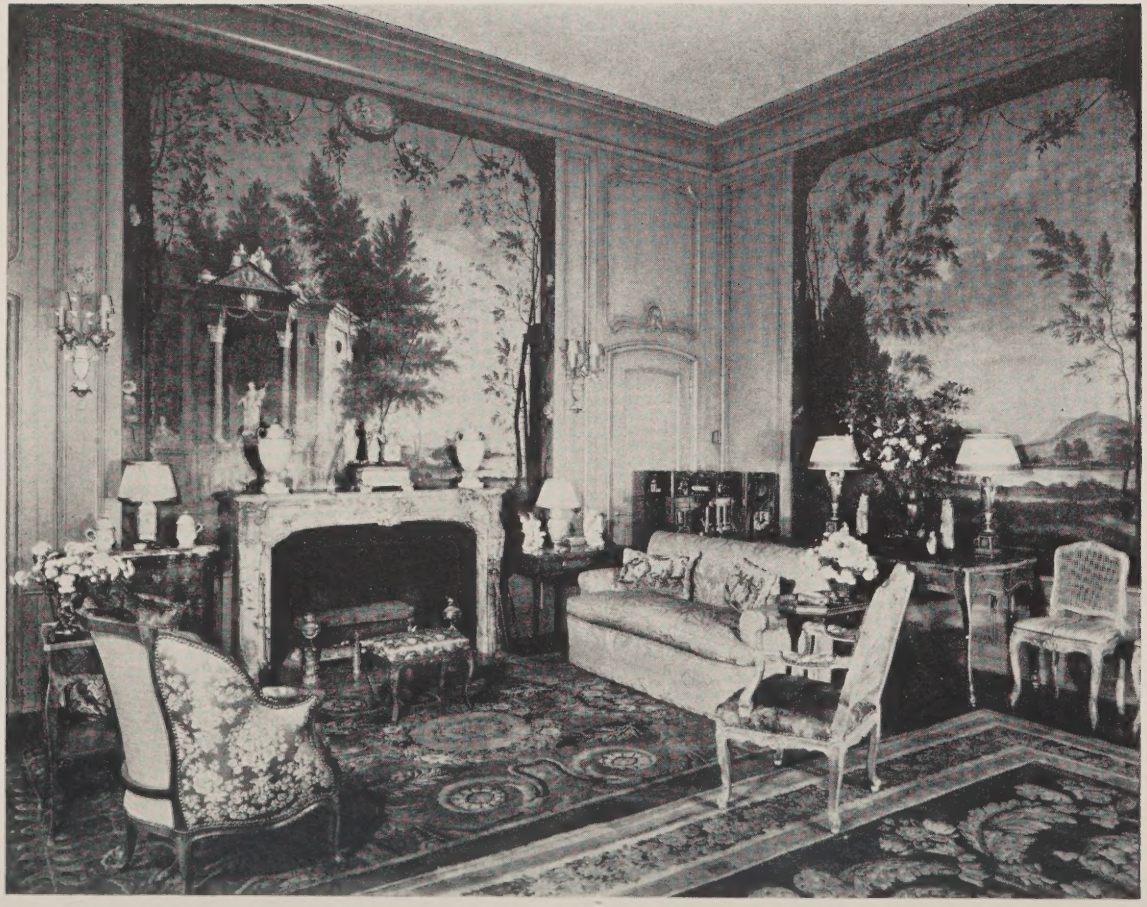
*Sales Conducted by*

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1943



THE DRAWING ROOM IN "CHASTELLUX," THE RESIDENCE OF MRS E. JOHN HEIDSIECK, TUXEDO PARK, N. Y.

NYM402-P278

# FRENCH & ITALIAN EIGHTEENTH CENTURY FURNITURE

SILVER, INCLUDING AN IMPORTANT
TIFFANY TABLE GARNITURE

*Fine Drawings of XVI-XVIII Century Schools*
*Tapestries · Bronzes · European & Oriental Rugs*

*Property of*

MRS E. JOHN HEIDSIECK

*Removed from Her Residence*
*"Chastellux", Tuxedo Park, N.Y.*
*And Sold By Her Order*

Public Auction Sale
February 12 and 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1943

## PRICED CATALOGUES

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None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

# ORDER OF SALE

## FIRST SESSION

### Friday Afternoon, February 12


| | |
|---|---|
| Table Glass | 1- 10 |
| Table China | 11- 16 |
| Table Silver | 17- 67 |
| Bronzes | 68- 81 |
| Brocades, Velvets and Embroideries | 82-100 |
| Drawings | 101-134 |
| Books on Drawing | 135-135D |
| French and Italian Furniture and Decorations | 136-215 |
| Oriental Rugs | 216-227 |


## SECOND AND LAST SESSION

### Saturday Afternoon, February 13


| | |
|---|---|
| Silver | 228-274 |
| An Important Tiffany Wrought Sterling Silver Table Garniture Numbers 243 to 258 | |
| Drawings | 275-304A |
| French and Italian Furniture and Decorations | 305-409 |
| Tapestries | 410-414 |
| Aubusson, Savonnerie and Ukrainian Rugs | 415-430 |
| French and Italian Furniture and Decorations [Concluded] | 431-465 |

# FIRST SESSION

## Friday, February 12, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

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### TABLE GLASS

1. THIRTEEN GOLD-EDGED RUBY GLASS COMPOTE DISHES AND TWELVE CUPS
17 50 Heavy glass shallow bowl and punch cup with plain gold rims. [Lot.]

2. TWENTY-THREE EMERALD- AND ROSE-TINTED CUT GLASS COCKTAILS
Twelve with rose-tinted, and eleven with green-tinted bowls; hobnail-cut, on
22 50 hexagonal stem and star-cut foot.

3. PAIR CUT GLASS DECANTERS, AND TWELVE GOLD-DECORATED HIGHBALL GLASSES
27 50 Octagonal baluster-form decanters with mushroom-steeple stoppers; paneled tumblers with gold-engraved formal borders. Together with a pair of miniature melon-form ewers. [Lot.] *Height of decanters* 13 *inches*

35 4. VENETIAN ETCHED AMBER GLASS TABLE GARNITURE
Fruit bowl, pair of compotiers, four candlesticks, and six cigarette holders. Blown amber glass with fluted stems, and etched rococo borders. [Lot.]

5. PAIR ETCHED AMBER GLASS DECANTERS
20 Tall pestle-shaped bottle etched with an undulating band of grapevines; spouted lip with hexagonal stopper. *Height* 14½ *inches*

6. PAIR FRENCH AGATE GLASS URNS
22 50 Plain ovoid urn simulating gray agate, with aubergine streaks and mottlings. *Height* 10¼ *inches*

7. PAIR FRENCH AGATE GLASS TWO-HANDLED URNS
25 Type of the preceding but smaller, with opaline glass handles. One foot chipped. *Height* 10 *inches*

8. VENETIAN GOLD-FLECKED OPALINE GLASS POKAL
Mammoth beaker on bulbous gadrooned support and flaring stem; enriched
15 with gold-flecked bosses. *Height* 16 *inches*

9. VENETIAN BLOWN GLASS TABLE SERVICE
Wine ewer and eleven goblets with peacock blue thread decoration; two tall
17 goblets with turquoise blue dragon supports; pair of sapphire blue tazzas; and pair of sapphire blue mammoth goblets with trellis design. Assembled service. [Lot.]

10. Lot of Decorative Green-Tinted Table Glass
Eleven paneled tumblers and twenty-two whiskey glasses with green glass bases; eleven engraved dark green cocktails; twelve light green cocktails etched with grapevines; conical ewer; and small peacock blue glass decanter. [Lot.]

## TABLE CHINA

11. Twelve Sterling Silver and Lenox Porcelain
Coffee Cups and Saucers
Cup holder of plain silver wih molded foot, initialed B, with Lenox cream porcelain cup; plain saucer. In case.

12. Eight Sterling Silver and Lenox Porcelain
Coffee Cups and Saucers, in Case
Cup holder with formal *ajouré* band, initialed H, and with Lenox cream porcelain cups; bossed silver saucer. In case.

13. Decorated Porcelain Cabaret *Sèvres Style*
Chocolate pot, creamer, covered sugar bowl, two cups and saucers and tray. With *oeil de perdrix* decoration in a blue ground, and painted floral reserves. [Lot.] *Length of tray* 12½ *inches*

14. Eleven Crown Derby Finely Decorated Eggshell
Demitasses and Saucers
Exquisitely enameled in gold and colors, six with a mosaic of floral panels on grounds of rose pink and ivory, the remainder with vignette of a crane amid bamboos beside a lake in the Japanese style. Two repaired. In case.
From Davis Collamore & Co., New York

15. Ten Wedgwood Rose Pink and Gold Porcelain Dinner Plates
Plain white cavetto with *rose soufflé* border rimmed in gold.
*Diameter* 10¼ *inches*

16. Dresden Decorated Porcelain Compotier
Oval *ajouré* basket painted with fruit, on four scrolled supports and oval base in turquoise blue, white and gold. Repaired. *Height* 12½ *inches*

## TABLE SILVER

17. Three Sterling Silver Punch Ladles
Two with simplified King-pattern handles, by Tiffany & Co.; the third with spatulate strap-chased handle, by Ball, Black & Co. *Length* 10½ *to* 13½ *inches*

18. Twelve English and Sterling Silver Servers
Servers, berry ladles, forks, two tea strainers, scissors tongs, marrow scoop, and including a scoop ladle by Wm. Gale & Son, New York, *circa* 1825. Together with three silver-plated skewers, serving spoon and fork, and a tongs. [Lot.]

19. Thirty Sterling Silver Decorative Small Serving and Coffee Spoons
Variously chased and engraved, some enriched with enamels, two *ajouré*. [Lot.]

20. Thirty Continental Silver Decorative Servers and Souvenir Spoons
*Ajouré* and *repoussé* servers and small spoons, with wrought figural, bird, sailing ship, and other finials, and including a wrought serpent-juggler sugar tongs. [Lot.]

21. Twelve Sterling Silver Salts *Tiffany & Co., New York*
Serpentine oblong bowl rimmed with imbricated endive leaves, on four flaring feet; interior gilded. *Length* 3 *inches*

22. Twelve Sterling Silver Salts *Tiffany & Co., New York*
Similar to the preceding.

23. Six Small Sterling Silver Sweetmeat Dishes
Quatrefoil bowl with pierced edge; pair of Gorham bowls with broad flanged chased borders; two Gorham shaped oblong bowls; and a small Tiffany waiter. [Lot.] *Widths* 5¾ *to* 9 *inches*

24. Four Pairs Silver Low Candlesticks
Hexagonal, cylindrical and baluster stems of plain silver. As exhibited. [Lot.] *Heights* 5 *to* 6½ *inches*

25. Continental Silver Photograph Frame, and a Sterling Sweetmeat Dish
Arched easel frame *repoussé* in high relief with tulips and pomegranates, two shields, and resting on *adossés* lions; Gorham oval dish with border of fruit swags and cartouches. [Lot.] *Height of frame* 14 *inches*

26. Three Sterling Silver Two-Handled Cups
Goblet with bands of leaf-wrapped reeding, and a pear-shaped cup with beaded rims, by Howard & Co.; and a plain pear-shaped cup. *Heights* 5 *to* 6 *inches*

27. Two Sterling Silver Three-Handled Cups
Plain beaker, and a lobed pear-shaped cup, with loop handles.
*Heights* 5½ *and* 6¾ *inches*

28. Engraved Silver Tea Caddy *Dutch, XVIII Century*
Cartouche-shaped body engraved with a diamond trellis enclosing tiny punch-work leaves; oak branch finial. *Height* 4¾ *inches*

29. Three Decorative Sterling Silver Ornaments
Gilded heart-shaped jewel box chased allover with acanthus volutes; 'Roman' oil lamp chased with fans and leaves, by Howard & Co.; and a shell dish applied with tiny turtle and crab. *Widths* 6 *and* 6½ *inches*

30. Sterling Silver Two-Handled Cup *Tiffany & Co., New York*
Plain ovoid body with flaring neck joined to the base by two tapering C-scroll handles; round foot with chased border. *Height* 8⅜ *inches*

31. Five Sterling Silver Dishes
Gorham deep plate *repoussé* with a pineapple band, and a bowl with flat chased border; plain bowl; and two Tiffany decorative *canapé* dishes. [Lot.]
*Diameters* 8¼ *to* 11¼ *inches*

32. Russian Silver Oval Tub with Cover *Moscow,* 1875
Ring-molded tub engraved to simulate wood; the cover *repoussé* with cattle and sheep beside a stream in a pasture, with their shepherd. *Length* 7½ *inches*

33. Three Silver-Mounted Glass Table Articles
Cylindrical diamond-cut jug with silver basketry mount and plain cover; pyriform hobnail-cut ewer with *repoussé* silver neck and cover; and a green glass and silver deposit flower vase. [Lot.] *Heights* 8 *to* 10¾ *inches*

34. Silver-Mounted Rock Inkstand, and an Ajouré Rule
Rock, probably from a meteorite, fitted with covered silver inkwell, on square stand; broad bar rule pierced with rococo *treillage.* [Lot.]
*Lengths* 5¼ *and* 10¼ *inches*

35. Two Sterling Silver Three-Handled Cups
*The Gorham Co., New York*
Plain pear-shaped cups, one with bulbous neck, the other with S-scrolled handles.
*Heights* 5½ *and* 4¾ *inches*

36. THREE STERLING SILVER AND CUT GLASS TABLE ARTICLES
Glass cut with varied floral ornament, the syrup jug with silver mounts wrought with water-lilies, the vase and jar with two silver dolphin handles. [Lot.]
*Heights* 4½ *to* 7½ *inches*

37. HAMMERED STERLING SILVER CIGARETTE BOX
Plain oblong box with cedar lining. *Length* 9 *inches*

38. STERLING SILVER DOME-TOP TANKARD *Howard & Co., New York*
Handsome plain tankard with dome top and loop handle. *Height* 7¼ *inches*

39. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE
Globular teapot, cylindrical coffee pot, milk jug, creamer and two-handled sugar bowl. Richly *repoussé* with various floral and fern designs on matt grounds. Assembled service, by S. Kirk & Son Co., and Theodore B. Starr. [Lot.]

40. STERLING SILVER THREE-HANDLED CUP *Tiffany & Co., New York*
Plain body with three S-scrolled loop handles, on bulbous knop and flaring foot chased with rococo shells and scrolls. *Height* 7½ *inches*

41. PAIR REPOUSSÉ STERLING SILVER SWEETMEAT COMPOTES
*Tiffany & Co., New York*
Octafoil round dish with valanced flanged rim *repoussé* with blossoms, the bulbous support similarly *repoussé*. Heavy pieces. *Diameter* 9¼ *inches*

[See illustration]

42. PAIR REPOUSSÉ STERLING SILVER SWEETMEAT COMPOTES
*Tiffany & Co., New York*
Similar to the preceding.

43. REPOUSSÉ STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*
Valanced round bowl on broadly flaring foot, elaborately *repoussé* with floral clusters; with two beautifully modeled tiger-head handles. *Length* 14 *inches*

[See illustration]

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*Illustration of numbers* 41 *and* 43 *appears on the following page*

[NUMBER 44]

AT TOP: NUMBERS 41-43-41

44. WROUGHT STERLING SILVER CENTREPIECE *Tiffany & Co., New York*
Large cartouche-shaped bowl with broad valanced and flanged rim wrought with blossoms and *ajouré* trellised floral cartouches, and edged with rococo floral scrollings. *Weight about* 170 *ounces. Diameter* 24 *inches*

[See illustration]

45. SILVER EQUESTRIAN GROUP
Thoroughbred at a walk with jockey up. German standard.
*Height* 16½ *inches*

46. STERLING SILVER COMPOTE *The Gorham Co., New York*
Flaring bowl with lightly valanced rim, on three scroll feet and domed base.
*Diameter* 9¾ *inches*

47. STERLING SILVER AND GLASS SWEETMEAT DISH AND FLOWER VASE
Silver shaft fitted with two graduated glass trays cut with floral vines and strapwork; and a bulbous glass and silver deposit trumpet vase. [Lot.]
*Heights* 9 *and* 12 *inches*

48. Chased Sterling Silver Pitcher *Black, Starr & Frost, New York*
Oviform pitcher chased with a border of festooned Adam urns and paterae and vertical bands of fans and husk drops; leaved loop handle. *Height* 10¾ *inches*

49. Three Silver Flower Vases
Footed trumpet vase bordered with *ajouré* blossom clusters; hand-hammered vase wrought with a stem of iris; and a Japanese silver incurvate vase enriched with enameled clusters of purple wistaria. [Lot.] *Heights* 9¾ *to* 15¾ *inches*

50. Pair Sterling Silver Canapé Dishes *Tiffany & Co., New York*
Plain flat dish with formal pierced border and molded ring foot.
*Diameter* 10½ *inches*

51. Two Sterling Silver Cake Dishes *Tiffany & Co., New York*
Tazza chased with intricate strapwork lambrequins; and a small tazza chased with petals converging on a rosette patera. [Lot.]
*Diameters* 10¼ *and* 7 *inches*

52. Sterling Silver Carafe
Inverted pear-shape with loop handle, and wrought with iris. *Height* 11 *inches*

53. Wrought Sterling Silver Centrepiece in the East Indian Taste
*Tiffany & Co., New York*
Bulbous shallow bowl with valanced rim, elaborately *repoussé* with masses of scrolling floral stems; on four foliated scroll feet. *Diameter* 15 *inches*

54. Sterling Silver Fruit Dish
Handsome plain bowl with valanced edge and twelve radial flutings.
*Diameter* 14 *inches*

55. Two Sterling Silver Vases
Ovoid vase chased with festooned female masks, by Theodore B. Starr; and a cylindrical vase engraved with fringed and tasseled valances, with *ajouré* flange handles, by The Gorham Co. *Heights* 12¼ *and* 9½ *inches*

56. Sterling Silver Fruit Dish *The Gorham Co., New York*
Lozenge-form bowl with broad flanged rim finished with endive moldings.
*Length* 17½ *inches*

57. STERLING SILVER TWO-HANDLED CUP WITH COVER
*Crichton Bros., London and New York*
Classic ovoid body of plain silver with incurvate foot and cover having urn finial; two reeded loop handles. *Height* 13 *inches*

58. STERLING SILVER TWO-HANDLED CUP WITH COVER
*Crichton Bros., London and New York*
Type of the preceding, with slight variations. *Height* 13¼ *inches*

59. STERLING SILVER TWO-HANDLED CUP WITH COVER
*Crichton & Co., Ltd., London*
Type of the preceding, with reeded rims and loop handles. *Height* 13½ *inches*

60. PARCEL-GILDED STERLING SILVER FRUIT BOWL
*Tiffany & Co., New York*
Circular gadrooned bowl, gilded, the broad valanced and flanged rim finished with fluted moldings and anthemion scrollings, and ungilded; on four short flaring anthemion-molded legs. Weight about 129 ounces.
*Diameter* 20 *inches*

61. STERLING SILVER WELL-AND-TREE PLATTER AND FRUIT BOWL
Valanced oval dish and lobed bowl, with reeded and scrolled molded rims. [Lot.]
*Lengths* 21 *and* 12 *inches*

62. SILVER-MOUNTED CUT GLASS PUNCH BOWL, WITH LADLE
Deep round bowl richly cut with diamond and palm designs, mounted with *repoussé* silver rococo border. Quatrefoil ladle, gilded, with spiraled handle terminating in a cut glass baluster. *Diameter* 15 *inches*

63. PAIR SILVER-PLATED TABLE CANDELABRA
Six-light candelabrum on baluster support, and *bombé* trilateral base; *repoussé* with foliations. *Height* 18½ *inches*

64. SILVER-PLATED TEA SERVICE *Georgian Style*
Oval tea kettle on spirit-burner stand, tall classic hot water jug and a milk pitcher. Variously gadrooned bodies; assembled service. [Lot.]

65. SILVER-PLATED TABLE GARNITURE
Cylindrical bowl with *repoussé* border of cauliflower scrolls; pair of low two-light candelabra; and four fluted goblets *repoussé* with festooned lion masks in the Georgian taste. Assembled garniture. [Lot.]

66. Lot of Small Sterling Silver Table or Desk Ornaments
Heart-shaped sweetmeat dish *ajouré* with chrysanthemums; round dish; three nut dishes; two bud vases; cigarette holder and matching wick lighter; lotus candlestick; and a stand of six glass and silver coasters. [Lot.]

67. Ten Silver-Plated Table Articles
Three-tiered frame for sweetmeat dishes; hammered and hinged bottle-holder; three small plates; cigarette box; two-handled boat-shaped bowl; bowl modeled with a battle scene, reproduction of a Roman treasure; tripod bowl; and an *ajouré* bowl. [Lot.]

## BRONZES

68. The Lovers *Anna Coleman Ladd, American: b.* 1878
Kneeling figure of a nymph draped below her loins, around which are clasped the arms of a nude seated youth. Bluish patina. Signed. *Height* 3½ *inches*

69. Two Nymphs *Mario J. Korbel, A.N.A., American: b.* 1882
Nude standing figures of two maidens upholding loose draperies, one with her head upon the shoulder of the other. Oblong base, signed. *Height* 9¼ *inches*

70. The Marionette *E. O. Rosales, Italian: b.* 1873
Kneeling nude figure of a smiling nymph reaching over to support the drooping figure of a puppet gallant in seventeenth century costume; on octagonal base signed and dated 1909. *Cire perdue* cast by Valsuani. *Length* 12 *inches*

71. Little Brother *Paul Manship, N.A., American: b.* 1885
Nude seated figure of a young girl holding her small brother up toward her right shoulder. Oblong base, signed and dated Rome, 1912. *Height* 13 *inches*
From the Ferargil Galleries, New York

[See illustration]

72. Scheherezade: Amphora *Paul Manship, N.A., American: b.* 1885
Ovoid urn with two animalistic scroll handles, beautifully modeled on one face in light relief with figure of a dancer; round foot, signed and dated 1913. Cast by The Gorham Co., New York. *Height* 14¾ *inches*
From the Ferargil Galleries, New York

[See illustration]

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*Illustration of numbers* 71 *and* 72 *appears on the following page*

[73] [72] [71]

73. Spring Awakening *Paul Manship, N.A., American: b.* 1885
Nude figure of a young girl seated on a rock, her legs stretched forward, her arms flung up, the right arm recurved to her head as she yawns. Oblong base, signed and dated 1912. *Height* 12¾ *inches*
90 From the Ferargil Galleries, New York

[See illustration]

74. Dancing Dryad *E. O. Rosales, Italian: b.* 1873
Nude nymph with outflung arms, dancing gracefully with the right leg raised; oblong base, signed and dated 1911. White onyx plinth. *Cire perdue* cast by Valsuani. *Height* 14 *inches*

75. The Archer Diana *Frank Lynn-Jenkins, American:* 1870-1927
Kneeling nude figure of the virgin Diana loosing her bow; oblong plinth. Signed and dated 1921. Limited ed., cast no. 6. *Total height* 15½ *inches*
30

76. Pair Ewers with Bas Relief Decoration
*After Claude Michel (Clodion)*
12 Slender semi-ovoid ewer with valanced spout and high bifurcated loop handle; bas relief decoration of nymphs and *putti* playing. Together with a small bronze candlestick lamp in the form of a kneeling figure. [Lot.] *Height* 15¼ *inches*

77. Hercules with the Golden Apples
*Italian School, Late XVI Century*
Nude standing bearded figure draped over the shoulders with the lion skin, his right hand resting on his club; holding in his left hand the three golden apples of the Hesperides. Wood plinth. *Height* 10½ *inches*

78. Satyr and Bacchic Infant *Florentine School, XVI Century*
Nude standing bearded figure with vine-wreathed hair, tossing in his arms a naked *putto,* his left elbow resting on a swathed rustic pedestal.
*Height* 9¼ *inches*

79. Kneeling Satyr and Boy *Florentine School, XVI-XVII Century*
Nude figure of a satyr with outstretched arms and kneeling on the left knee, beside the small crouching figure of a boy; on oblong rocky base. Ebonized plinth. *Height* 5¾ *inches*

80. Satyr and Ephebus: Pair Bronzes *After the Antique*
Nude figures of a bearded satyr and a youth, writhing with arms twisted behind their backs. Old casts, the bronze eroded in places. On wood plinths.
*Total heights* 11¼ *and* 11¾ *inches*

81. Running Athlete *Florentine School*
Nude bearded figure running with the right leg raised, after the antique; late Renaissance cast. Red Verona marble plinth. *Height* 9 *inches*

## BROCADES, VELVETS AND EMBROIDERIES

82. Two Small Gold- and Silver-Embroidered Wine Red Velvet Panels
*Persian, XVII-XVIII Century*
Richly embroidered with cusped and pendented medallions, one with inscriptions, and with floral borders. [Lot.]

83. Four Small Charles X Aubusson Tapestry Lunettes *Circa* 1830
Semicircular panels woven with animals from La Fontaine's *Fables* in landscape, with garlands of flowers below. *About* 20 *x* 17 *inches*

84. Jardiniere Velvet Panel
*Venetian for the Eastern Market, XVII Century*
Woven with floral sprays and garlands in wine red, fawn and green, on an old gold ground. Together with a brocade and embroidery cushion. [Lot.]
54 *x* 25 *inches*

85. Two Small Silk Brocade Table Covers
One in Louis XVI striped celadon satin floral brocade, the other in Venetian silk and gold brocade of the late seventeenth century with asymmetrical Baroque design. [Lot.]

86. Silver-Embroidered Canary Yellow Silk Chasuble
*Venetian, XVII Century*
Worked with a glittering symmetrical design of C-scrolls and drapery festoons embellished with foliations and centring baskets of flowers.

87. Silk Laidwork Table Cover and Valance
*Italian and Spanish, XVII Century*
Worked in soft colors with interlacing floral scrollings in a white silk ground, the valance mounted on garnet velours. Cover worn. [Lot.]

88. Louis XV Buff Silk and Silver Brocade Chasuble
*French, XVIII Century*
Brocaded with undulating silver ribbons, and serpentine floral branches in colored silks, trimmed with silver lace galloon. Back repaired and worn. Together with a stole. [Lot.]

89. Chinese Sapphire Blue Satin and Gold Brocade Mandarin Coat
Richly woven with dragons, flowers, and emblems amid clouds above the waves.

90. Silk-Embroidered Linen Chasuble *French, circa* 1700
Worked with floral sprays in pastel silks, between symmetrically scrolling yellow stems of colorful blossoms. Together with a *point d'Hongrie* silk embroidery stole.

91. Coffee Brown Satin Brocade Table Cover
*Italian, Late XVII Century*
Woven with a recurrent design of thick curving white branches bearing pineapples, pomegranates, etc., with blossoms and leafage picked out in blue and pale green. 58 *x* 43 *inches*

92. Silver-Embroidered Salmon Pink Silk Chasuble
*Venetian, XVII Century*
Richly worked in silver with a symmetrical design of interlacing and scrolled foliated branches centring vase and shell motives. Shows wear.

93. Emerald Green Velvet Table Cover *Spanish, Early XIX Century*
Inset with a smaller panel of somewhat lighter tone, and bordered with gold galloon. 6 *feet* 4 *inches x* 52 *inches*

94. Two Régence Silk Brocade Chasubles
*Italian, Early XVIII Century*
One in ivory silk and gold brocade, worn; the other in ivory satin brocaded with floral branches and urns. Together with a hood. [Lot.]

[NUMBER 95]

95. SILVER-EMBROIDERED CRIMSON VELVET ARMORIAL HANGING
*Italian, XVII Century*

Richly worked in padded silver and gold bullion with a broad border of strap scrollings terminating in lilies, with cartouches and anthemia at the corners; appliqué with a coroneted escutcheon. *9 feet x 9 feet 4 inches*

160

[See illustration]

96. PAIR SILVER-EMBROIDERED CRIMSON VELVET ARMORIAL VALANCES
*Italian, XVII Century*

Similarly worked with design of floriated scrollings centring a coroneted blank cartouche. *6 feet 4 inches x 48 inches*

35'

97. GOLDEN YELLOW SILK DAMASK COVERLET *French, circa* 1840
Woven with a symmetrical design of scrolling leafy branches hung with large blossoms. 8 *feet* 10 *inches x* 6 *feet* 6 *inches*

37 10

98. OLD KASHMIR EMBROIDERY SHAWL
Worked with characteristic design of large infloriated 'pear' motives in a scarlet ground, with a frame of palmettes surrounding a black centre.
10 *feet* 2 *inches x* 57 *inches*

17 10

99. LYONS ORANGE RED VELVET BANNER *French, Early XIX Century*
Bordered with galloon and trimmed with fringe. 6 *feet x* 5 *feet* 2 *inches*

12 11

100. LENGTH OF ROSE AND GOLD DAMASK *Florentine XVII Century Style*
Symmetrical design of floriated strapwork enclosing jardinieres of foliage.
11 *feet* 8 *inches x* 52 *inches*

17 10

## DRAWINGS

101. FOUR DRAWINGS
Recumbent horse, in plumbago, by Johann Evangelist Klein (1750-1815), signed, from the Ederheimer collection; Girl Sewing, in plumbago, by Theophile Narcisse Chauvel (1831-1910); Jeremiah, in sepia wash, by Marius A. J. Bauer (1864-1932), signed; and Shepherdess and Sheep, in pencil and sepia wash, French nineteenth century, from the collection of Hector Giacomelli. [Lot.]

102. HEAD OF A GIRL *Sir Thomas Lawrence, P.R.A., British:* 1769-1830
Profile head facing left. *Plumbago and sanguine:* 3½ *x* 3⅛ *inches*

70

103. FIVE DRAWINGS
A courtier seated, in pen and India ink wash, by Fortuny y Carbo (1838-1874), signed; girl kneeling before a drawing board, in plumbago, by Alfred Stevens (1818-1875); head of a girl, in plumbago heightened with white, by Jas. Carroll Beckwith, N.A. (1852-1917); a crayon portrait of a celloist, by Wm. Auerbach-Levy, A.N.A. (b. 1889), signed; and head of a woman, in plumbago, by Sir Frederick Leighton, P.R.A. (1830-1896). [Lot.]

35

[NUMBER 104]

104. BEGGARS' REPAST *Francisco José de Goya, Spanish:* 1746-1828
Two beggars in the foreground of a wide plain, each eating from a bowl, one standing almost in profile, the other seated. *India ink wash:* 9½ *x* 6¼ *inches*

[See illustration]

105. LANDSCAPES: TWO DRAWINGS *John Constable, R.A., British:* 1776-1837
Twilight scene in watercolor, with buildings and a church spire silhouetted against a glowing sky, from the V. W. Newman collection; and a tree growing in a hedgerow, in plumbago. [Lot.] *5¼ x 8 inches and 4⅞ x 3¾ inches*

30

106. NUDE *James Abbott McNeill Whistler, American:* 1834-1903
Graceful full-length figure, with hands resting on an invisible support.
*Crayon on tan paper: 10⅝ x 6½ inches*

70

107. HALF-LENGTH STUDY OF A NUDE
*John Singer Sargent, N.A., R.A., American:* 1856-1925
A bearded man with slightly disheveled hair, the expressive face turned to half right. Signed. *Charcoal: 8¼ x 7⅜ inches*

*Note:* Drawn by Sargent while studying in Paris under the tutelage of Carolin Durand.

Collection of V. Winthrop Newman, New York, 1920

108. THREE FIGURES *John Flaxman, R.A., British:* 1755-1826
Three frieze figures of nymphs in classic draperies, two half-nude playing upon pipes. *Pen and ink, sepia wash and watercolor: 9¾ x 8½ inches*

20

108A. LANDSCAPE *Claude Gellée (called Lorraine), French:* 1600-1682
A high knoll surmounted by the ruins of a castle overlooking a far-reaching plain; at the left a figure by a tree.
*Pen and ink and sepia wash: 5⅛ x 8⅞ inches*

62

Collection of William Esdaile
Collection of V. Winthrop Newman, New York, 1920

[NUMBER 109]

109. SET OF FOUR MARINE DRAWINGS

*Charles Brooking, British:* 1723-1759

Scenes of eighteenth century square-rigged privateers and frigates, including the taking of the *Marquise D'Antin* and *Louis Erasme* by the *Prince Frederick* and *Duke* privateers, and the taking of *La Ninsa* by the *Royal Family* privateers off *Cape St. Mary's,* Febr. 5th, 1746. Two signed, one dated 1746.

140

*Ink wash:* 11½ *x* 17¾ *inches*

[See illustration of one]

110. THE BRIDGE *John Constable, R.A., British:* 1776-1837

An arched stone bridge spanning a cascading stream, a view of houses and a causeway in the background before lofty hills. Signed.

40

*Charcoal:* 9¼ *x* 12¾ *inches*

Collection of V. Winthrop Newman, New York, 1927

[NUMBER 111]

111. THE SHEPHERD'S NOON-DAY MEAL

*George Morland, British:* 1763-1804

A shepherd boy standing under a bending tree, holding a chunk of bread and a knife, his dog at his feet, sheep seen in the background.

*Black crayon:* 14 x 11¾ *inches*

130

*Note:* This fine drawing is quoted as *Shepherd Eating,* etched by Morland and issued as a color plate.

From the Evans collection

From the Dexter collection

From the Anderson collection

Collection of V. Winthrop Newman, New York, 1920

[See illustration]

112. TWO DRAWINGS *Venetian School, Early XVIII Century*
A youth kneeling in *profil perdu,* on the reverse a study of drapery, from the George S. Hellman collection; and Judith with the head of Holofernes. [Lot.]
*Pen and ink and sepia wash:* 5⅜ *x* 6⅛ *inches and* 5⅛ *x* 4½ *inches*

12 00

113. LANDSCAPES: THREE DRAWINGS *Dutch School, XVII Century*
Winter scene on a river with skaters in sepia wash heightened with white, by Jan van de Velde (1598-1665), signed, from the V. W. Newman collection; fishermen on a mountain stream, by Allaert van Everdingen (1612-1675), in India ink wash; and Wharf at Antwerp from the Goldstein collection, in pen and ink with Dutch inscription. [Lot.]
3¾ *x* 5¾ *inches,* 4½ *x* 3 *inches and* 3¾ *x* 11 *inches*

35

113A. TWO DRAWINGS *Dutch School, XVII Century*
Portrait head of a man in plumbago, by Cornelis Visscher (1629-1662); and characterization of three cavaliers in profile, signed by Lieven-Meus (1630-1691). [Lot.] 4½ *x* 3⅜ *inches and* 7¾ *x* 10¾ *inches*

15

114. THE STUDENT *School of Rembrandt van Rijn, Dutch: XVI Century*
A man seated at a table with an open volume before a window; signed REMBRANDT. The reverse with a sepia composition of three figures.
*Sepia watercolor heightened with white:* 7 *x* 6⅛ *inches*

20

115. LANDSCAPES WITH FIGURES: TWO DRAWINGS
*Dutch School, XVII-XVIII Century*
A river scene with buildings and figures, by Jan van der Heyden (1637-1712), signed; and figures and sheep upon a road, before a brick gate, by Andries Vermeulen (1763-1814), signed. [Lot.]
*India ink wash:* 5¼ *x* 8⅝ *inches and* 12 *x* 16 *inches*

20 00

[NUMBERS 116 (AT TOP) AND 120]

116. CHRIST WITH THE DISCIPLES AT EMMAUS

*Jacob Jordaens, Flemish:* 1593-1678

Christ seated at a richly laden table between the disciples; behind them, a woman bearing a dish; to the left before an open door, a man pouring wine.

Collection of R. Peltzer *Watercolor:* 10 *x* 10¾ *inches*

Collection of R. Ederheimer, New York, 1919

[See illustration]

117. Two Drawings *Attributed to Gerard Terborch, Dutch:* 1617-1681
Figure of a woman seated at half length; and a youth standing bowing with hands folded. [Lot.] *Crayon heightened with white on gray paper: 9⅛ x 7 inches and 11¼ x 5⅝ inches*

50

118. Dutch Boors: Two Drawings *Dutch School, XVII Century*
Kermesse, with peasants dancing, a violinist at the right, by Pieter Potter (1597-1652), signed, in plumbago; and a tavern interior with a gathering of boors listening to a violinist, by Andre Both (1608-1644), in pen and ink and sepia wash. [Lot.] *10¼ x 14¾ inches and 6¾ x 11½ inches*

45

119. Three Drawings *French School, XVIII Century*
Full-length figure of a youth, in crayon, attributed to Antoine Watteau, from the V. W. Newman collection. Armed warriors in combat in a temple, in crayon, by Le Clerc (1676-1763), signed, and sanguine drawing of Susannah and the elders, by Natoire (1700-1777), both from the Walpole collection. [Lot.] *8 x 6½ inches, 10¼ x 14¼ inches, and 5¼ x 3½ inches*

75

120. Jeroboam and the Prophet Ahijah
*Jacob Jordaens, Flemish:* 1593-1678
The prophet Ahijah of Shiloh in blue robe and white mantle standing at the right before trees, urging the youthful Jeroboam to rend his mantle into twelve pieces. Signed. (I Kings II, 29-31) *Watercolor: 12¾ x 9¾ inches*
Collection of Jules Dupron
From the Lesèque Destournelles collection
From the Rodrigues collection
Collection of J. P. Heseltine, London, 1913, no. 131.

160

[See illustration opposite]

121. Four Drawings *Dutch School, XVII Century*
The outskirts of a town, with figures and cattle, in crayon and wash, by Adrian van de Velde (1636-1672), signed; river view with figures, with three landscapes on the reverse, in pen and red ink; and two drawings of sheep and cattle, by Dirck van Bergem (1645-1690), in sepia wash, one signed. [Lot.]
*7⅜ and 10¾ inches, 8⅛ x 14 inches, 5½ x 9 inches and 6⅜ x 8⅝ inches*

35

122. Scenes from the Life of Christ: Six Drawings
*Giorgio Tedesco, Italian: Early XVI Century*
Tondo scenes including the Last Supper, the raising of Lazarus, Noli me Tangere. *Pen and ink and wash: Diameter 8¼ inches*
Collection of Colonel Comte E. R. Lamponi-Leopardi, Florence

20

123. Two Drawings *School of Peter Paul Rubens, Flemish: XVII Century*
The Nativity, with the shepherds and angels bearing banderoles; and three nudes, study for a descent into hell. Both signed P. P. RUBENS. One from the collection of Sir Joshua Reynolds, P.R.A.
*Sepia wash:* 15⅛ *x* 9⅛ *inches and* 14 *x* 8 *inches*

123a. Heads: Two Drawings *Jakob Jordaens, Flemish:* 1593-1678
Head of an old woman in a Dutch cap with ruff, cut and mounted on old paper; and a bearded saint in three-quarter profile. [Lot.]
*Sanguine and crayon:* 7 *x* 5½ *inches and* 14¼ *x* 10½ *inches*

124. Four Drawings *Italian School, XVI Century*
S. Christopher, by Giov. Battista Trotti (Il Malosso) (1555-1619), signed, from the collection of William Esdaile; studies of bearded heads and S. John the Baptist, by Parmigianino (1504-1540), signed, from the collection of Lord Arundel; two child wrestlers, Italian, early sixteenth century, from the Marchesa de Fossi collection; and study for the Five Wise Virgins, by Maturino (1490-1527/8), signed. All in pen and ink and sepia wash. [Lot.]

125. Three Drawings *Luca Cambiaso, Italian:* 1527-1585
S. Michael; nude swordsmen in combat; and the repentent Magdalene.
*Pen and ink and sepia wash:* 15½ *x* 10¼ *inches,* 16½ *x* 11¼ *inches, and* 7½ *x* 15 *inches*

126. Landscape with Figures and Donkey
*School of Peter Paul Rubens, Flemish: XVII Century*
A lady with page and a gentleman in the foreground surrounded by four figures, one a boy mounted on an ass. Signed P. P. RUBENS.
*Sepia wash and watercolor:* 5⅛ *x* 9⅜ *inches*

126a. Portrait of Sir Edward Dering
*Michel Janszen van Miereveldt, Dutch:* 1567-1641
Head and shoulders portrait, with gorget and white bands.
*Sanguine and black crayon:* 16½ *x* 12 *inches*

127. Two Drawings *Flemish School, XVII Century*
Head and shoulders of a bearded man smiling and looking to the right; oval, mounted on tan paper. And a profile head looking downwards to the left.
*Sanguine and black crayon:* 11 *x* 8¼ *inches and* 10½ *x* 8 *inches*
Collection of P. H. Lankrink

127a. The Holy Family
*Attributed to Fra Bartolommeo: Florentine:* 1472-1517
Seated figure of the Madonna with her arm about the infant S. John standing at her right, the nude Christ Child leaning against her knee.
*Sepia heightened with white on blue paper:* 14¼ *x* 9¾ *inches*

128. MYTHOLOGICAL SCENES: TWO DRAWINGS

*Hendrik Goltzius, Dutch:* 1558-1617

The Goddess Ceres tasting fruit from a bowl, signed with initials, in crayon and sepia; and S. Sebastian being bound to a tree, in pen and ink and bistre heightened in sanguine, from the Count Palatine collection. [Lot.]

*12¼ x 8 inches and 9 x 6½ inches*

129. THREE DRAWINGS *Luca Cambiaso, Italian:* 1527-1585

A youth playing a violin; martyrdom of a saint; and youthful Saint borne on clouds. *Pen and ink and sepia wash: 14¼ x 8¾ inches, 9½ x 14 inches, and 11⅝ x 7½ inches*

130. FOUR DRAWINGS *Italian School, XVI Century*

Saint Jerome before a background with longboats, in pen and sepia wash, by Giulio Romano (1492-1546); Builders of a Temple, in pen and ink, by Santi di Tito (1536-1603); the Adoration of the Magi, in pen and ink and sepia wash; and Ceres, in crayon, sepia wash and sanguine, School of Parmigianino. [Lot.]

131. THREE DRAWINGS *Spanish School, XVI-XVII Century*

A father of the church in papal robe by Luis de Morales (El Divino); the Annunciation, sixteenth century; and the Assumption of the Virgin by Roderigo Munzales. In crayon and sanguine. [Lot.]

*8¾ x 6⅜ inches, 15 x 10½ inches, and 13¾ x 7½ inches*

132. TWO DRAWINGS *Dutch School, XVII Century*

S. John with the book of Revelations and eagle, by Abraham Bloemaert (1564-1651); and a full-length bearded figure of a saint in a mantle, by Philip de Koninck (1619-1688). [Lot.]

*Pen and ink and sepia wash: 10½ x 7¼ inches and 6 x 3¼ inches*

133. FOUR DRAWINGS *XVIII Century*

Head of a man in Oriental headdress, in crayon, by Abraham van Stry (1733-1826), signed, from the collection of C. Fairfax-Murray; a village church by F. E. Weirotter (1730-1771), in pen and sepia, from the same collection; the meet for a hunt, and a mounted knight, by Georges Philippe Rugendas (1666-1742), one signed, in sepia and sanguine wash, from the Hellman collection. [Lot.]

134. FOUR DRAWINGS *Italian, XVI-XVII Century*

Venus bathing, in pen and ink and wash, by Francesco Vanni (1563-1609); a warrior mounting a horse with attendants in sepia wash, and study of five figures, in pen and ink, by Polidoro de Renzi (1515-1565); and frieze of five *putti* in sepia wash, by Carlo Coppola (b. 1665), from the George S. Hellman collection. [Lot.]

## BOOKS ON DRAWING

135. Drawings of the Great Masters
A series of volumes under the general editorship of A. E. Popham and K. T. Parker. *Illustrations.* Together 9 vols., including three duplicates, royal 8vo, cloth. New York and London, 1926-7

A splendid collection of monographs. Comprises: Dutch Drawings of the Seventeenth Century (Mellaart), 2 *copies* ❖ Flemish Drawings of the Seventeenth Century, 2 *copies* ❖ Drawings of the Early German Schools (Parker) ❖ Drawings of the Early Flemish School (Popham), 2 *copies* ❖ Florentine Drawings of the Quattrocento (Ede) ❖ North Italian Drawings of the Quattrocento (Parker).

135b. Drawings
Catalogues of collections of drawings dispersed at public sale, comprising 11 held in the United States between 1919 and 1928, *three of them priced copies,* and 4 held in London, 1920-9. 15 vols. bound in 10. 1919-29 ❖ Four catalogues of Exhibitions of Drawings held in the United States and Europe, including a catalogue of an exhibition of Silhouettes. 4 vols., V.p., 1913-28. Together 19 vols. bound in 10, 8vo, cloth. V.p., v.d.

A splendid collection of catalogues, including those of the collections of Bishop Torok, Lord Northwick, V. W. Newman, R. Ederheimer, George S. Hellman, Dr. Max A. Goldstein.

135c. Drawings
Catalogues of collections of drawings dispersed at public sale in the United States and England. 5 vols. N. Y. and London, 1920-6 ❖ Catalogue of A Selection of Drawings by Old Masters in the Victoria and Albert Museum. London, 1921. *Illustrations.* Together 6 vols., 8vo, wrappers.
New York and London, 1920-6

135d. Drawings
Catalogue of the Famous Collection of Old Master Drawings formed by the late Henry Oppenheimer, Esq., F.S.A. . . . sold at auction by Messrs. Christie, Manson & Woods . . . July 10-14, 1936. *Illustrations.* 8vo, boards.
London, 1936

Priced copy with the name of the purchasers.

## FRENCH AND ITALIAN FURNITURE AND DECORATIONS

136. Six Miniature Paintings *After Louis Léopold Boilly*
Le Magnetisme, Les Glaces, Les Grimaces, Les Amateurs de Café, etc.; in square ebonized frames. *Diameter 2½ inches*

137. Six Miniature Paintings *After Louis Léopold Boilly*
60 Of the preceding series: Les Lunettes, Consultation de Médecins, Les Antiquaires, etc.

138. Six Miniature Paintings *After Louis Léopold Boilly*
170 Other groups of the preceding series: Les Raisins, Les Cinq Sens, La Mariée, etc.

139. Five Miniature Paintings *After Louis Léopold Boilly*
Of the preceding series: L'Automne, Le Concert, Les Moustaches, etc. Together with a pair of bookends. [Lot.]
100

140. Chinese Small Carved Amethystine Quartz Vase, and a Soochow Jade Coupe
Amethystine quartz trunk vase entwined with bamboos, peonies and a *fêng huang;* and a green 'soft jade' lotus coupe (small repair.) [Lot.]

141. Four Chinese Pewter Teapots with Jade Mounts
*XVIII-XIX Century*
Variously shaped and engraved with floral ornament and inscriptions, mounted with *fei-ts'ui* jade spout tips, handles, and finials. *Heights 3 to 4½ inches*
60

142. Three Chinese Pewter Teapots with Jade Mounts
*XVIII-XIX Century*
Hexagonal and bulbous quadrangular teapots with variously engraved ornament, mounted with *fei-ts'ui* jade spout tips and handles.
10
*Height 4 to 4¼ inches*

143. Two Chinese Pewter Teapots, and a Peking Enamel Tea Caddy
*XVIII-XIX Century*
Bulbous square pewter pot with long base fitting into two-handled heating bowl; hexagonal pewter pot with *fei-ts'ui* jade mounts; and a quadrangular tea caddy in Peking enamel. [Lot.] *Heights 3¾ to 6½ inches*

144. Six Dresden, Saxe and Other Decorative Cabinet Porcelains
Helmet-form ewer in the Oriental Lowestoft style; two-handled covered jar painted with floral sprigs; pair of white molded hexagonal toilet bottles; small 'Roman' lamp incrusted with blossoms; and a Royal Worcester 'jeweled' porcelain small cup (chipped) and saucer. [Lot.]

145. Pair Chinese Carved Rock Crystal Bird Figurines
20
*Fêng huang* bird with its tail curled beneath its feet, and holding a lotus branch in its beak. Have stands. *Height 5½ inches*

146. Chelsea Porcelain Animal Group *Circa* 1765
A ram with curled horns standing before a flowering tree, a recumbent ewe before him; the animals lightly splashed with orange; oval base strewn with blossoms. Minor repairs. *Height* 6¼ *inches*

50

147. Two Dresden Porcelain Statuettes
Lady in lace-trimmed flowered skirts and mauve cape, reading a letter, and a gallant in shell pink coat, a greyhound at his feet. *Heights* 8 *and* 9 *inches*

70

148. Capo di Monte Porcelain Tankard
Cylindrical tankard modeled in colors with a Bacchanalian orgy, with winged caryatid handle and seated *putto* finial. *Height* 9¾ *inches*

25

149. Pair Dresden Porcelain Putto Groups
Groups of three nude *putti,* in one representing Science, with globe, telescope, and mallet; in the other, Music, the *putti* about a broken Corinthian column; rococo bases. *Heights* 10½ *and* 11½ *inches*

140

[See illustration]

150. Dresden Porcelain Group
A keg upon a mound of rockery, with a maid drawing wine from the spigot, and a gallant in blue coat holding a bottle; behind them stands another youth with a basket of purple grapes. *Height* 8¼ *inches*

55

[See illustration]

151. Pair Dresden Porcelain Putto Groups of Autumn and Winter
Autumn, two *putti,* one squeezing purple grapes, the other sprawled beside a sheaf of wheat; and Winter, a *putto* in blue cloak warming his hands over a flaming urn, beside a *putto* with a basket of hothouse flowers.
*Heights* 10½ *and* 10 *inches*

120

[See illustration]

152. Dresden Porcelain Group of Europa and the Bull
The nymph in flowered robe and flying mauve cloak seated on the back of the white bull, whose head she adorns with a garland; an amor with garland runs alongside; rococo oval base. *Height* 9¼ *inches*

60

[See illustration]

153. Pair Dresden Porcelain Figures of Spaniels
Appealing figure seated on its haunches, the shaggy white fur dappled with dark gray. *Height* 8 *and* 7½ *inches*

170

[See illustration]

[153] [154] [153]

CENTRE ROW: NUMBERS 151-152-151
AT TOP: NUMBERS 149-150-149

154. DRESDEN PORCELAIN FIGURE OF A SPANIEL
Type of the preceding, sitting up to beg. *Height* 11¾ *inches*

100.

[See illustration]

155. OLD FRENCH YELLOW FAÏENCE BOWL AND PAIR COVERED VASES
Boat-shaped bowl (repaired), and baluster-form potpourri vases with covers; in canary yellow faïence painted with floral clusters. ([Lot.]
*Height* 10 *inches; length of bowl* 10 *inches*

156. PAIR LOUIS XV CARVED LIMEWOOD WALL BRACKETS
*French, XVIII-XIX Century*

60 Provincial bracket with oblong top and small carved underslung drawer; on four incurvate supports. *Height* 8 *inches*

157. WEDGWOOD GREEN AND WHITE JASPER WARE PYRIFORM PITCHER
Modeled with a frieze of mythological female figures and amors.
*Height* 9 *inches*

10

158. VIENNESE PAINTED ENAMEL EWER AND STAND, MOUNTED IN SILVER
Animal-headed ovoid ewer with winged caryatid loop handle; quatrefoil tray. Charmingly painted with medallions of mythological scenes, in a rose pink ground decorated with mermen amid Renaissance scrollings.
*Height* 9½ *inches*

[See illustration on page 75]

159. SMALL MAHOGANY MANTEL CLOCK *English, circa* 1800
Small quadrangular case with dome top and two bronze lion-mask ring handles. Modern French movement. *Height* 9½ *inches*

160. RHENISH GLASS BEAKER ENAMELED WITH FIGURES OF POTENTATES
*Dated* 1618

710 In green glass painted in colored enamels with figure of the Holy Roman Emperor, the three Prince Archbishops, and the Electors of Bohemia, the Rhineland, Saxony, and Brandenburg. Date apocryphal. *Height* 11¾ *inches*

161. PAIR EMPIRE BRONZE DORÉ AND CUT CRYSTAL OVAL COMPOTIERS
*French, Early XIX Century*

140 Scalloped oval bowl cut in vertical *diamanté* bands, and supported on *bronze doré* winged caryatid herms; oval *bronze doré* base. *Height* 14 *inches*

162. CUT CRYSTAL GLASS AND LUSTRE TABLE CANDELABRUM
*English, circa* 1825

42 With two C-scrolled arms terminating in *diamanté*-cut urn *bobêches*, and a central acorn finial, all hung with strings of lustres; bulbous *diamanté*-cut support. *Height* 15 *inches*

163. CARVED, GILDED AND POLYCHROMED STATUETTE, AND PAIR CANDLESTICK FIGURES *Italian Renaissance*

130 Winged angel in gilded robes playing on a harp; and a pair of kneeling winged angels supporting a pricket candle holder. Some repairs and imperfections. [Lot.] *Heights* 14 *and* 11 *inches*

30 164. FUKIEN WHITE PORCELAIN STATUETTE OF KUAN YIN *Ch'ing*
Robed figure of the goddess standing upon a cloud cluster; milk white glaze. One hand repaired. *Height* 18¼ *inches*

165. Sculptured and Parcel-Gilded Alabaster Statue
*South Indian, XVII-XVIII Century*
Standing figure of a holy man with clasped hands, wearing a tightly fitted flowered and gilded skirt and coroneted headdress. *Height* 34 *inches*

166. Pair Louis XV Bronze Argenté and Crystal Lustre Table Candelabra
Four-light candelabrum centring a tiered baluster standard hung with rows of bead lustre festoons and faceted round and tear-shaped drops.
*Height* 24½ *inches*

167. Pair Old Delft Blue and White Covered Jars
Ribbed ovoid jar with domed cover, painted with four oval panels of rustic figures in landscapes. *Height* 15¾ *inches*

168. Set of Twelve Colored Engravings *A. Sandi, after Tironi*
Views of Venice, with Italian titles. Folios, hand-colored.

169. Set of Nine Colored Engravings *A. Sandi, after Tironi*
Subjects of the preceding series. Folios, hand-colored.

170. Mahogany and Needlepoint Footstool *Circa* 1840
Square top worked in *gros point* with a bouquet of colorful blossoms, on cabriole frame.

171. Pair Delft Blue and White Jardinieres
*Dutch, Late XVIII Century*
Cylindrical with two loop handles, decorated with panels of landscapes.
*Height* 12½ *inches*

172. Louis XV Carved Fruitwood and Aubusson Tapestry Banquette
The six cabriole legs carved with flowers and leafage; top in nineteenth century Aubusson tapestry woven with bouquet of flowers in a pale celadon ground.
*Length* 31 *inches*

173. Louis XV Carved Walnut and Salmon Pink Silk Brocade Side Chair *French, XVIII Century*
Cartouche-shaped back with shell cresting, shell-carved front rail; molded cabriole legs with floral ornament at the knees. Back and seat in salmon pink silk and gold brocade of the period, worn.

174. Louis XVI Fruitwood Kidney-Shaped Reading Table
*French, XVIII Century*
Narrow kidney-form top with underslung reading tablet sliding forward; on *ajouré* looped trestle-form supports. *Height* 28 *inches; length* 37½ *inches*
From McMillen, Inc., New York

[See illustration on the following page]

[NUMBERS 174 AND 175]

175. PAIR LOUIS XV CARVED AND LAQUÉ TABOURETS

*Italian, XVIII Century*

Slightly serpentine square top with slip seat in worn ivory painted silk; valanced rails and cabriole legs finished parchment and gold, the carved rococo ornament gilded, with floral details picked out in colors.

250

From Adolfo Loewi, Venice

[See illustration of one]

176. INLAND TULIPWOOD AND KINGWOOD LOW TABLE *Louis XV Style*

Shaped oblong top of matched tulipwood bordered with kingwood; one drawer and cabriole supports; gilded bronze rim, handles and leg mounts.

55

*Height* 25 *inches; length* 33 *inches*

[NUMBER 177]

285-

177. LOUIS XVI ACAJOU BONHEUR DU JOUR *French, XVIII Century*
Upper section with narrow white tapestry marble top with pierced bronze gallery, and containing double cupboards with wire grilles surmounting two small drawers; the lower section with half-hinged writing tablet recovered in brown leather, surmounting a long drawer paneled with gilded bronze beading; fluted stiles on round fluted and tapering legs.

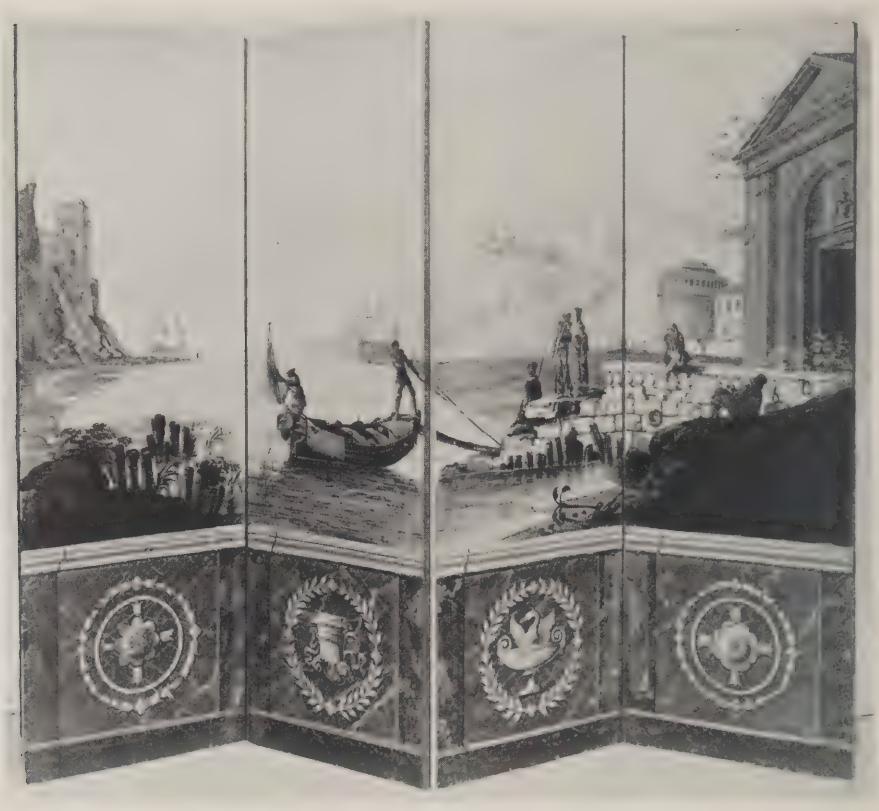
*Height* 44 *inches; width* 26 *inches*

[See illustration]

178. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SALON CHAIRS
*Italian, XVIII Century*

110 Interestingly shaped pointed oval back, open and containing a C-scrolled splat centred with an ornamental bowknot; seat in white silk brocade of the period, round fluted tapering legs. *Laqué* oyster white and gold.

From Elsie de Wolfe, New York



179. CHARLES X FOUR-FOLD SCREEN PAINTED EN GRISAILLE
*French, circa* 1830

90 Canvas panels painted in gray with a Mediterranean harbor scene with shipping and figures in boats and around a Custom House in the foreground; the base simulating *vert antique* marble, with garlanded Empire medallion motives in gold. *Height* 5 *feet* 9 *inches; length* 7 *feet* 8 *inches*

From McMillen, Inc., New York

[See illustration]

180. Louis XV Palissandre Marquetry Petite Commode

*Italian, XVIII Century*

Small slightly *bombé* commode with serpentine front containing three drawers, curiously splayed cabriole legs. Inlaid all over with a diamond parquetry pattern. *Height* 28 *inches; width* 21 *inches*

181. Kingwood Marquetry Small Commode *Louis XV Style*

Narrow rectangular cabinet fitted with shelves, drawers and compartments enclosed by a color with drawer above. *Rouge de Flandre* marble top, and bronze mount. Needs a few small repairs. *Height* 39½ *inches; width* 18 *inches*

[number 182]

182. Pair Louis XV Carved Beechwood Bergères in Green Lampas

Tub-shaped chair with closed arms, rounded back, cabriole legs; carved with flowers and leaves on the crest and skirt. Covered in green and white lampas trimmed with brass nails. Loose seat cushion.

[See illustration of two]

183. Pair Louis XV Carved Beechwood Bergères in Green Lampas

Similar to the preceding.

184. Louis XV Carved Walnut Settee in Eighteenth Century Silk Brocade

Undulating back, outcurved arms and oblong seat covered in ivory silk brocade, patterned with blue stripes and posies of roses and leaves in natural colors. Walnut valanced frame and cabriole supports of later date carved with shells and foliage. *Length* 5 *feet*

60

185. Chippendale Carved Elm Wood Corner Chair

*English, XVIII Century*

Round-about chair with two openwork splats, claw-footed cabriole front leg, crossed spindle stretchers; slip seat in old crimson velvet.

50.

186. Amaranth Marquetry Circular Table *Louis XVI Style*

Top of matched wood in sunburst design with border of laurel in light wood marquetry. One drawer; square tapered legs with gilded bronze moldings and mounts. *Height* 30 *inches; diameter* 31½ *inches*

65

187. Pair Carved and Laqué Fauteuils in Rose Velvet

*Louis XV Style*

Shaped back, seat and armpads in silk velvet; frame carved with flowers and leafage on the crest and skirt and laqué white.

120

188. Directoire Carved and Laqué Day Bed *Italian, circa* 1800

High rectangular head and foot panels with slightly rolled crest molded and carved with neo-classic motive in a green ground with buff borders. Furnished with box spring and mattress. Frame partly restored.

*Height* 45½ *inches; width* 37½ *inches*

50-

189. Three Louis XIV Black and Gold Lacquer and Cane Armchairs

*Italian, circa* 1700

Double arched and conforming high back and seat filled with cane; hoof-footed cabriole front legs braced with stretchers. Simulating Chinese black and gold lacquer.

160-

190. Directoire White and Gold Laqué Fire Screen

Small two-fold screen with rising panels lined with green silk.

*Height* 40 *inches; width* 39 *inches*

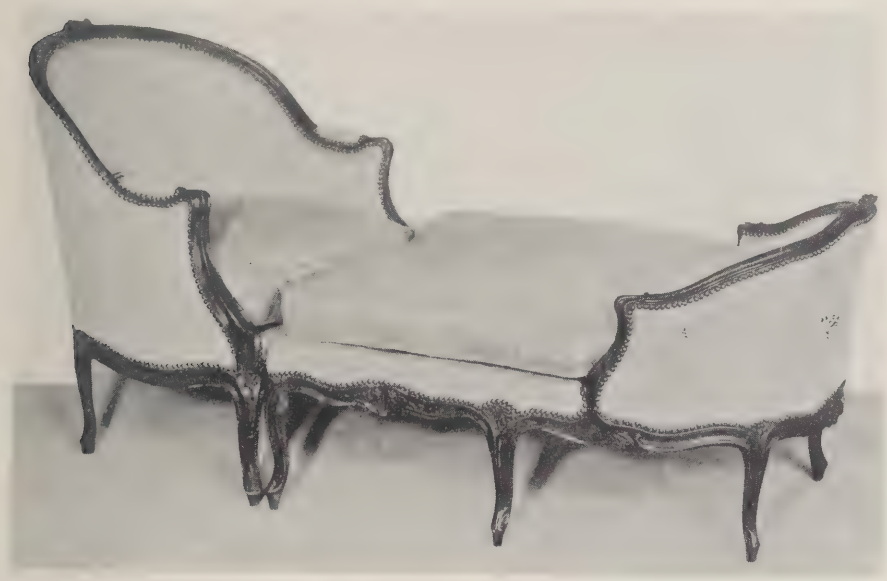
42 50

191. Louis XVI Carved Beechwood and Leather Bergère

*Southern French, XVIII Century*

Molded arched horseshoe frame with fluted and tapering round legs; covered in buff leather with seat cushion, faded. Legs restored.

55



[NUMBER 192]

275-

192. LOUIS XV CARVED WALNUT AND EGGSHELL SILK DAMASK DUCHESSE
*French, XVIII Century*

In two parts, with high arched and molded horseshoe back and low footboard of similar contour, each with carved floral cresting; flower-carved rails and cabriole legs. Covered in eggshell satin floral damask with seat cushions.

*Length* 5 *feet* 6 *inches*

[See illustration]

60

193. PAIR DIRECTOIRE LAQUÉ AND PARCEL-GILDED SIDE CHAIRS
*Italian, Late XVIII Century*

Square back with husk-carved spandrels surrounding an oval medallion paneled to match the seat in old rose silk damask, worn; plain round tapering legs. Finished celadon and gold.

200-

194. LATE LOUIS XVI ACAJOU COMMODE *French, XVIII Century*

Oblong top in gray S. Anne marble, front with three long drawers paneled with brass moldings and with angular bail handles; half-round stop-fluted pilasters on plain round tapering legs. *Height* 33 *inches; width* 32 *inches*

Collection Voruz de Vaux, New York

[NUMBER 197]

65

195. DIRECTOIRE ACAJOU WRITING CABINET
*French, Late XVIII Century*

The upper part has two glazed doors with three small drawers below; the stand has two drawers and a hinged writing shelf lined with green baize; square tapered legs and gray S. Anne marble top.

*Height* 49½ *inches; width* 32½ *inches*

230

196. LOUIS XVI RICHLY CARVED OAK CONSOLE TABLE WITH MARBLE TOP
*Southern French, circa* 1700

The frieze and the four voluted supports, and the saltire stretchers elaborately carved with shells, foliage and flowers. Contemporary oblong top of *fleur de pêche* marble. Some repairs.

*Height* 33 *inches; length* 58 *inches*

From Adolfo Loewi, Venice

100-

197. DECORATED LACQUER TALL-CASE CLOCK WITH MOVEMENT BY HAUBERT, LONDON
*Venetian, XVIII Century*

Quadrangular arched case with plinth-form pediment having gilded urn finial; the case gaily painted in colors with *chinoiserie* figures, palms and flowers, within garlanded rococo borders on a bluish green ground. English movement of the period with engraved brass dial, by Haubert, London.

*Height* 7 *feet* 11 *inches; width* 19½ *inches*

[See illustration]

198. Louis XV Green Laqué Canapé in Striped Satin
*French, XVIII Century*
Slightly arched back continuing into sloped arms with voluted supports; six molded cabriole legs. Covered in worn antique striped ivory and green satin trimmed with bronze nails; frame *laqué* pale green. Loose seat cushion.
*Length* 56 *inches*

199. Chinese Scroll Painting On Silk *XVIII Century*
Flower goddess Hsi Wang Mu riding on a spotted white stag and attended by three maidens, in a rocky landscape with pine trees.

200. Louis XIV Walnut Winged Canapé in Ivory and Yellow Damask
*Italian, Late XVII Century*
Triple arched and canted back, wings and straight seat covered in ivory figured pale yellow damask of modern date trimmed with bronze nails. Walnut voluted legs and stretchers. *Length* 5 *feet* 8 *inches*

201. Pair Louis XVI Laqué and Parcel-Gilded Cane Fauteuils
*Italian, Early XIX Century*
With cane seat and oval back, open arms on fluted columnar supports, and round fluted and tapering legs. Finished dull green and gold.

202. Laqué and Parcel-Gilded Bedstead *Louis XVI Style*
With paneled headboard and low footboard painted turquoise blue, and bordered with gilded imbrications; stop-fluted uprights, round fluted and tapering legs. With box spring and mattress. *Height* 51 *inches; width* 41 *inches*

203. Louis XV Carved Walnut and Sky Blue Silk Brocade Bergère
Rounded back, closed arms and rounded seat, molded cabriole legs. Frame carved with flowers and leaves on the crest, knees and skirt. Covered in flowered and striped silk brocade; loose seat cushion.

204. Tulipwood Marquetry Poudreuse *Louis XVI Style*
Oblong dressing table with two hinged flaps enclosing compartmented frame lined with crimson damask; also a third flap which holds a mirror. Two drawers in front, and square tapered legs. Decorated with a group of musical instruments and flowers in marquetry. *Height* 29 *inches; length* 31 *inches*

205. LOUIS XV CARVED WALNUT ARMOIRE *Provençal, XVIII Century*
With arched and molded cornice and paneled frieze carved in flat relief with foliage centring a basket of flowers; tall double doors with sunk cartouche-shaped panels and elaborately pierced steel strapwork escutcheons, the central stile also carved with floral ornament, the valanced skirt with a garlanded canopy; short cabriole legs. Rich warm patina. *Height* 6 *feet* 11 *inches; width* 55 *inches*

215

[See illustration]

206. PAIR PAINTED AND DECORATED BOOK CABINETS
In two parts, the detachable upper section fitted with shelves, the lower containing a cupboard opening to interior shelves; on short castered legs. Painted ochre yellow, the cupboard with a bouquet of flowers.
*Height* 58 *inches, width* 20½ *inches*

85

207. PAIR INLAID MAHOGANY CARD TABLES *American Sheraton Style*
Hinged and shaped top lined with green baize, four round tapered and fluted legs. *Height* 30 *inches; length open* 36 *inches*

55

208. GREEN LAQUÉ AND CANE DAY BED *Louis XVI Style*
Rounded head and frame filled with cane; round tapered and fluted legs; blue figured ivory silk taffeta mattress. *Length* 56 *inches*

20

209. DECORATED PAPER FOUR-FOLD SCREEN IN THE MODERN TASTE
Decorated in a pale blue ground with blossoms and trailing vines in pastel pinks, blues, greens, etc. The reverse side silvered.
*Height* 6 *feet* 6 *inches; length* 6 *feet* 8 *inches*

12 12

210. REGENCY MAHOGANY HALL STAND
Tall tripod with twelve arms for cloaks, and gilded brass feet. Constructed partly of old wood. *Height* 5 *feet* 9 *inches*

15

211. LOUIS XVI CARVED BEECHWOOD TABLE
Oblong top of gray S. Anne marble, the frieze and round tapered supports carved with guilloche motive and fluting.
*Height* 31½ *inches; length* 35 *inches*

12 12

212. THREE CARVED WALNUT AND LEATHER FIRESIDE CHAIRS
*Spanish Renaissance Style*
Low oblong seat and back in brown leather trimmed with bronze rosette nails, fluted square legs with carved stretchers.

30

[NUMBER 205]

213. Pair Carved and Gilded Pricket Altar Candlesticks
*Italian, XVII Century*

12 10 Elaborately leaved and knopped shaft, on triangular scrolled base with concave cabochons and paw feet. *Height* 23½ *inches*

214. Three Old Continental Copper and Tole Articles

2 5 Two-handled copper circular vat, blue and gold tole jardiniere, and a *repoussé* brass tall scuttle. [Lot.] *Heights* 14 *to* 35½ *inches*

215. Nine Decorative Old Metal Objects

17 10 Four gilded bronze rococo wall sconces; another pair of copper; two cast lead satyr mask fountain ornaments; and a copper samovar (incomplete). [Lot.]

## ORIENTAL RUGS

216. Bokhara Saddle Rug

15 Diapered with a minute hexagon pattern in a rose red ground.
3 *feet* 1 *inch x* 1 *foot* 3 *inches*

217. Two Caucasian Rugs

35 Karabagh rug with oval floral medallion in a carmine field with corner quarter medallions, and green border; and a Mosul trellised rug with tan field.
6 *feet* 6 *inches x* 4 *feet* 4 *inches*
6 *feet x* 2 *feet* 10 *inches*

218. Karabagh Rug

200 Woven with large recurrent clusters of formalized carmine blossoms upon masses of angular brownish green foliage, in a deep olive-black ground. Has been reduced. 14 *feet x* 6 *feet* 10 *inches*

219. Chinese Blue and White Carpet

200 Powder blue field, woven with a small floral medallion amid scattered sprigs, the border counterchanged in white trailing stem of flowers in light and dark blue. 11 *feet* 6 *inches x* 9 *feet* 1 *inch*

220. Indian Herati Carpet

210 Closely woven with the allover Herati trellis pattern, chiefly in rose-magenta, green and tan, in a *tête de nègre* field showing *abrash*, within a pale yellow border of interlinked 'turtle' palmettes. 19 *feet* 5 *inches x* 14 *feet* 5 *inches*

[NUMBER 221]

260

221. FEREGHAN GULI HINNAI CARPET
Dark blue field with a close allover pattern, principally in old red and gray, of a rosetted diamond trellis enclosing formal arrangements of henna blossoms, within a rose scarlet 'turtle' border with five reciprocal and vine guards.

11 *feet* 11 *inches x* 10 *feet* 6 *inches*

[See illustration]

[NUMBER 222]

222. KIRMAN MEDALLION CARPET

Cartouche-shaped fawn field with scrolled cypress green spandrels and a huge pendented rose crimson medallion, the medallion and spandrels elaborately patterned with floral arabesques; dark green border or cypresses alternating with flowering shrubs, between five floral guards.

4/10

*17 feet 8 inches x 13 feet 8 inches*

[See illustration]

223. Karabagh Runner

*Tête de nègre* ground, woven with a 'French' design of clusters of large pink roses and sprawling leafage in yellow, rose and white, within a harmonizing floral border. 35 *feet x* 3 *feet* 8 *inches*

224. Antique Herat Carpet

Field divided into narrow longitudinal bands of rose and buff, woven with undulating vines hung with 'pear' motives, within a border chain of cartouches enclosed by guards of reciprocal trefoil pattern. Repaired.

20 *feet x* 8 *feet* 7 *inches*

225. Cinnamon Brown Chenille Long Carpet

In fair condition. *Length* 20 *feet* 3 *inches x* 6 *feet* 10 *inches*

226. Cinnamon Brown Chenille Long Carpet

Similar to the preceding. *Length* 20 *feet* 3 *inches x* 6 *feet* 10 *inches*

227. Lot of Cinnamon Brown Chenille Carpets

Long runners and rugs of assorted sizes. Eight pieces; as exhibited. [Lot.]

[END OF FIRST SESSION]

# SECOND AND LAST SESSION

## Saturday, February 13, 1943, at 2 p.m.

CATALOGUE NUMBERS 228 TO 465 INCLUSIVE

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### SILVER

228. Two Pairs Georgian Parcel-Gilded Repoussé Silver Berry Spoons *London,* 1758-89
Shell-scalloped gilded bowls *repoussé* with pineapples, pears, and blossoms, plain silver handles, crested. By Paul Crespin, 1758, Stephen Adams, 1774, Hester Bateman, 1781, and Thos. Northcote, 1789. *Lengths* 8 *and* 8½ *inches*

229. Pair George III Sheffield Plate Coasters *Circa* 1795
Bulbous gadrooned coaster with turned wood base. Together with two pepper casters. [Lot.] *Diameter* 5½ *inches*

230. George III Sheffield Plate Argyle
Plain oval body with narrow gadrooned rim; pearwood scrolled handle. Apparently made from a tea caddy. *Height* 3¾ *inches*

231. George III Silver Gravy Spoon *Saml. Hennell, London,* 1815
Large plain spoon, with curved fiddle-pattern handle; crested. *Length* 12½ *inches*

232. Three Sterling Silver Two-Handled Cups
Plain beaker with molded flaring foot, another of incurvate form, and a pear-shaped cup with gadrooned base and rims. *Heights* 5 *to* 6 *inches*

233. Four Sterling Silver Sweetmeat Dishes
Cartouche-shaped bowls of assorted sizes, two with formal pierced sides, one with an openwork trellis, the fourth *repoussé.* [Lot.] *Lengths* 6 *to* 9 *inches*

234. George II Silver Sauce Boat *John Langlands, Newcastle,* 1757
Small boat-shaped creamer with S-scrolled handle, on three shell-molded feet. Engraved crest. *Length* 5¼ *inches*

235. Sterling Silver Two-Handled Cup
Large deep slightly swelling cup of plain silver with *repoussé* base band of rococo foliations; two scrolled loop handles. *Height* 7 *inches*

236. Sterling Silver Card Box and a Cigarette Box
Plain oblong boxes, one with engine-turned decoration. [Lot.] *Lengths* 7½ *and* 5¼ *inches*

237. George III Silver and Blue Glass Two-Handled Bowl
*London,* 1788
Straight-sided oval frame with twin loop handles and bright-cut floral festoons, with pierced rosettes and leaf borders; blue glass liner. *Length* 10 *inches*

238. Three Sterling Silver Two-Handled Cups
Plain footed cups of various forms, with loop handles; one by Marcus & Co., New York. *Heights* 6 *to* 7¾ *inches*

239. Repoussé Sterling Silver Carafe *Whiting Mfg. Co., New York*
Ovoid body *repoussé* with cartouches of fish swimming in the waves, and a mass of shellfish; serpentine handle. *Height* 8¾ *inches*

240. Three Sterling Silver Two-Handled Cups
One cupped in acanthus, with leaf-scrolled handles and vine-chased foot, by Tiffany & Co.; a plain pear-shaped cup by Black, Starr & Frost; and a classic cup with reeded handles. *Heights* 5½ *to* 8 *inches*

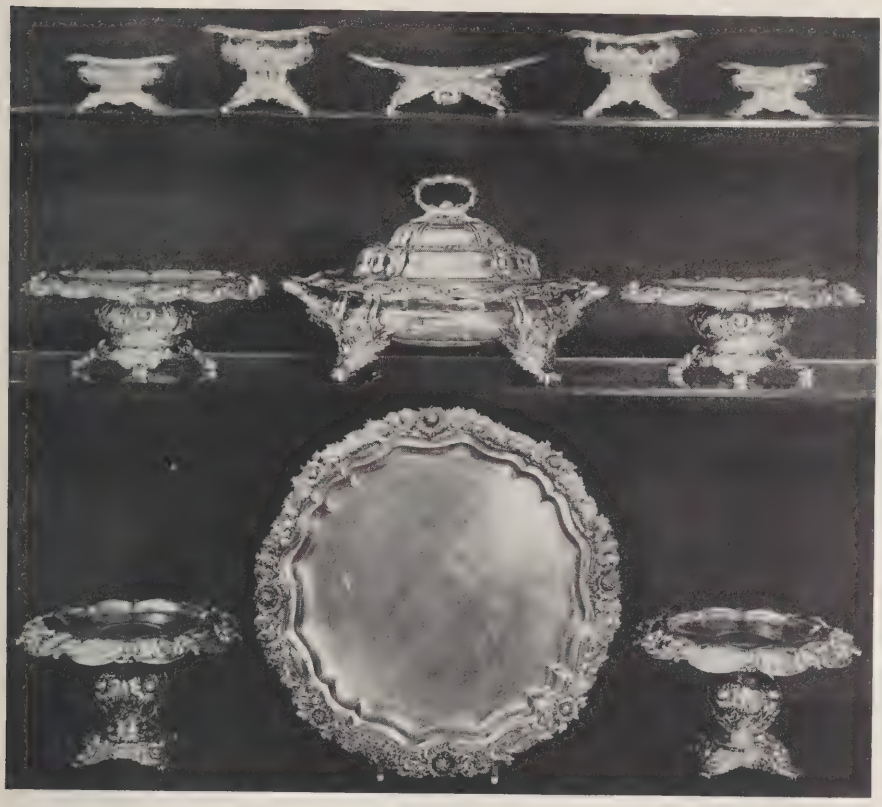
241. Richly Repoussé Silver Carafe *Elkingham & Co., Birmingham,* 1855
Bulbous jug with leaf-scrolled handle terminating in a ram's head; elaborately *repoussé* with pairs of amoristic *putti* amid vines. *Height* 12 *inches*

242. Directoire Silver-Mounted Toilet and Traveling Service, in Elmroot Case *Maire, Paris, circa* 1795
Oblong case of fine figured rootwood, inset with bronze crest; the interior fitted with mirror, numerous cut glass toilet bottles with silver covers, silver boxes, funnels, strainer, tablespoon and fork, two teaspoons, pearl-handled knife, a few steel manicuring implements, etc.; Paris porcelain teapot, covered sugar bowl, and two small dishes. As exhibited. *Length of case* 16 *inches*

*An Important Tiffany Wrought Sterling Silver Table Garniture*
[*Nos.* 243 *to* 258]

243. Pair Wrought Sterling Silver Oval Dishes
*Tiffany & Co., New York*
Plain valanced oval dish, the border massively wrought with a band of sunflowers and foliage. Heavy pieces, total weight about 88 ounces.
*Length* 13½ *inches*

244. Four Wrought Sterling Silver Sweetmeat Dishes
*Tiffany & Co., New York*
Matching the preceding; oblong dish on low bulbous support. Total weight about 108 ounces. *Length* 9½ *inches*
[See illustration of two]



[245] [248] [245]

AT CENTRE: NUMBERS 244-254-244

TOP ROW: NUMBERS 258-257-256-257-258

245. PAIR WROUGHT STERLING SILVER ROUND COMPOTIERS
*Tiffany & Co., New York*
Matching the preceding. Total weight about 60 ounces. *Diameter 9 inches*

[See illustration]

246. PAIR WROUGHT STERLING SILVER KIDNEY-SHAPED SWEETMEAT DISHES
*Tiffany & Co., New York*
Matching the preceding. Total weight about 82 ounces. *Length 11½ inches*

247. THREE WROUGHT STERLING SILVER SAUCE BOATS WITH SPOONS
*Tiffany & Co., New York*
Matching the preceding. Total weight about 84 ounces. *Length 8½ inches*

248. WROUGHT STERLING SILVER SALVER *Tiffany & Co., New York*
Matching the preceding. Weight about 59 ounces. *Diameter* 14 *inches*

[See illustration on the preceding page]

249. WROUGHT STERLING SILVER SALVER *Tiffany & Co., New York*
Similar to the preceding, but smaller. Weight about 43 ounces.
*Diameter* 12 *inches*

[NUMBER 250]

250. PAIR MASSIVE WROUGHT STERLING SILVER TABLE CANDELABRA
*Tiffany & Co., New York*
Matching the preceding. Handsome eight-light candelabrum with spirally twisted arms, detachable as a cluster from the standard. Total weight about 360 ounces. *Height* 24 *inches*

[See illustration]

251. PAIR MASSIVE WROUGHT STERLING SILVER TABLE CANDELABRA
*Tiffany & Co., New York*
Similar to the preceding.

252. Massive Wrought Sterling Silver Centrepiece Garniture
*Tiffany & Co., New York*
Matching the preceding, formed of a cluster of four massive scrolled shell dishes, the interiors gilded. Total weight about 264 ounces.
*Length of each 13 inches*

253. Wrought Sterling Silver Mirror Plateau *Tiffany & Co., New York*
Matching the preceding. A cartouche-shaped plateau inset with plate glass mirror and with gilded metal backplate. *Length 29 inches*

254. Wrought Sterling Silver Covered Oval Vegetable Dish
*Tiffany & Co., New York*
Matching the preceding, with silver liner. Weight about 86 ounces.
*Length 13 inches*

[See illustration]

255. Pair Wrought Sterling Silver Coasters, and a Hot Hors d'Oeuvres Dish *Tiffany & Co., New York*
Matching the preceding. Total weight about 61 ounces. [Lot.]
*Diameters 6¾ and 7¾ inches*

256. Six Wrought Sterling Silver Oval Nut Dishes
*Tiffany & Co., New York*
Matching the preceding. Total weight about 75 ounces. *Length 8 inches*

[See illustration of one]

257. Six Wrought Sterling Silver Comfit Dishes
*Tiffany & Co., New York*
Matching the preceding. Total weight about 69 ounces. *Length 5 inches*

[See illustration of two]

258. Six Wrought Sterling Silver Salts with Spoons
*Tiffany & Co., New York*
Matching the preceding. Total weight about 52 ounces. *Length 4½ inches*

[See illustration of two]

259. Two Sterling Silver Two-Handled Cups
Semi-ovoid, one plain with bell foot, the other with petal flutings and husk-chased handles. *Heights 8¾ and 7¾ inches*

260. Twelve Chased Gilded Silver Dessert Plates
Small plate with strap-scrolled edge, *repoussé* and chased with a strawberry cluster within a border of leaf festoons. *Diameter 8 inches*

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*Illustration of numbers 254 and 256 to 258 inclusive appears on page 47.*

[NUMBER 261]

261. GEORGE II MASSIVE SILVER TRAY *Wm. Cripps, London,* 1743
Round tray with handsome leaf-scrolled piecrust edge embellished with six small projecting rococo floral ornaments alternating with six turbaned heads; engraved with a rococo blank cartouche and border of festooned rocaille work. Weight about 127 ounces. *Diameter* 22 *inches*

500

From Howard & Co., New York

[See illustration]

262. AJOURÉ STERLING SILVER OVAL FRUIT BOWL *Tiffany & Co., New York*
Boat-shaped bowl, the flaring sides filled with engraved floral scrollings above a cusped trellis; winged paw feet. *Height* 12½ *inches*

10

263. Ajouré Wrought Sterling Silver Fruit Dish
*Bigelow, Kennard & Co., Boston*
Hexafoil dish engraved with an interlaced holly garland, surrounded by an open-work wrought border of similar design. *Diameter* 13¾ *inches*

264. Pair Wrought Sterling Silver Ewers *Tiffany & Co., New York*
Large ovoid ewer wrought in relief with a frieze of naked dancing *putti* supporting a festooned trellised cartouche, between bands of grapevines and mounting acanthus leaves, a vine-wrethed satyr mask beneath the spout; loop handle terminating in twin rosettes. Total weight about 176 ounces.
*Height* 17½ *inches*

265. Repoussé Sterling Silver Bread Tray
Oblong, with broad flanged rim *repoussé* with flowers and leafage.
*Length* 16 *inches*

266. Repoussé Sterling Silver Fruit Dish *The Gorham Co., New York*
Valanced oval dish in the style of the preceding. *Length* 15 *inches*

267. Repoussé Sterling Silver Fruit Dish *The Gorham Co., New York*
Cartouche-shaped dish handsomely *repoussé* with clusters of fruit, flowers, and foliage. *Length* 15½ *inches*

268. Pair Wrought Silver-Plated Table Candelabra *Christofle, Paris*
Three-light candlestick in the Louis XVI taste, on festooned and fluted baluster support, and round fluted base. *Height* 18½ *inches*

269. George III Sheffield Plate Two-Handled Tray *Circa* 1800
Rounded oblong tray with gadrooned edge and two leaf-scrolled loop handles. Engraved with a small garland. *Length* 35 *inches*

270. Sterling Silver Tall Flower Vase
Trumpet form with valanced mouth, in plain silver. *Height* 18 *inches*

271. Repoussé Sterling Silver Compotier and Twelve Nut Dishes
Compotier with hexafoil border and foot *repoussé* with garlands of asters; twelve small hexagonal bowls *repoussé* with clusters of thistles, by The Gorham Co. [Lot.] *Diameters* 9½ *and* 5½ *inches*

272. Five Sterling Silver Flower Vases
Pair of ovoid quatrefoil vases, by Black, Starr & Frost; quadrangular and hexagonal trumpet vases; and a hand-hammered vase. [Lot.]
*Heights* 10¾ *to* 12¼ *inches*

273. Four Continental and Sterling Silver Ornaments *Louis XV Style*
Festooned and trellised *ajouré* sugar basket with bail handle and glass liner; lobed bowl, oval box, and a two-handled cup; variously *repoussé* with amors and rococo foliations, the box with Flora and amors. [Lot.]

274. Silver and Blue Glass Sugar Basket, and Pair Goblets
Sterling round frame with bail handle, pierced with formal trellis patterns; and two French two-handled small goblets pierced with bowknotted swags. Blue glass liners. [Lot.] *Heights* 3 *and* 4 *inches*

## DRAWINGS

275. Madonna and Child *Flemish School, XV Century*
The Madonna in reddish brown robe and green mantle, portrayed at half length behind a crescent, holding the Child. *Cradled panel, oils:* 5¼ *x* 3½ *inches*

276. The Pentecost: Miniature *South German School, XV Century*
The Virgin in blue and gold robe and rose red mantle, depicted at half length, surrounded by the apostles in green, crimson, scarlet and gray robes, all standing before gold halos. With the Holy Ghost in the form of a dove appearing before the blue sky. *Oval, gouache and gold:* 5¼ *x* 4 *inches*

277. S. Maurus: Miniature *School of Avignon, XV Century*
The saint in scarlet robe with mitre, before a gold halo, kneeling at the left, holding a swinging censer; an angel in green with scarlet wings appears at upper left. Figured blue background. *Oval, gouache and gold:* 3½ *x* 2¼ *inches*

[NUMBER 278]

278. MONK AND WITCH: MINIATURE ON IVORY

*Francisco José de Goya, Spanish:* 1746-1828

Bust-length figure of a monk in black robe and a smaller figure of a witch in blue and white headdress. *2⅛ x 2⅛ inches*

Painted about 1824-25

Collection Edward Habich, Stuttgart, 1899

Described and illustrated in August L. Mayer, *Goya,* 1923, p. 208, no. 542, illustrated p. 179, fig. 290 (erroneously referring to catalogue no. 541a)

[See illustration]

278A. NUDE *Auguste Rodin, French:* 1840-1917

A woman in profile in a dancing exercise with both hands rested on the right knee. Signed. *Crayon: 12¾ x 10 inches*

279. LION *Antoine Barye, French:* 1796-1875

A lion standing in profile to the left in a landscape. Signed.

*Watercolor: 9¼ x 12¼ inches*

280. Apres la Bataille
*Attributed to Ferdinand Victor Eugene Delacroix, French:* 1798-1863
A woman in a gray cloak kneeling, searching among the wounded lying on a shore, two monks in brown standing behind her; in the background a view of a wide bay. *Pen and ink and watercolor:* 7⅜ *x* 13 *inches*

280a. Leopard and Antelope *Antoine Barye, French:* 1796-1875
A leopard devouring an antelope crouching in profile in an open space before a wooded background. Signed. *Watercolor:* 8¼ *x* 10¾ *inches*

281. The Bride *Constantin Guys, French:* 1805-1892
Full-length figure delicately portrayed in bridal robes and veil.
*Pencil and ink wash:* 7 *x* 4 *inches*
Collection of Arthur B. Davies, New York, 1929

282a. Nude *Auguste Rodin, French:* 1840-1917
Reclining figure with right arm raised over her head, the left arm outstretched. Signed. *Pencil and watercolor:* 12¾ *x* 9¾ *inches*

283. Portrait of a Nobleman *French School, XVII Century*
Head and shoulders portrait, to half left, of a man with vandyke beard and moustache with hair falling to his shoulders, wearing a broad lawn collar.
*Crayon and sanguine:* 7½ *x* 6 *inches*

*Note:* Considered by Dr. Max J. Friedlaender to be by an artist following Dumonstier.

284. Caricature *Sulpice-Guillaume Chevalier Gavarni, French:* 1804-1866
A girl in costume, with rose blouse and black trousers, embracing a *Pierrot*. Inscribed *Est-ce que'on n'est plus le petit n'homme à sa biche?*
*Watercolor:* 11⅛ *x* 6⅝ *inches*

[NUMBER 285]

285. PORTRAIT HEAD *Honoré Daumier, French:* 1808-1879
Bust-length portrait of a man looking to half left.
*Pen and ink and gouache:* 4¼ *x* 3½ *inches*

[See illustration]

286. NUDES *Arthur B. Davies, American:* 1862-1928
Nude female figures, one draped in a citron yellow veil, with the left arm over her hair, the other with back to the observer and arms uplifted, holding a mauve veil.
*Pastel on gray paper:* 16½ *x* 13 *inches*

287. NUDES: TWO DRAWINGS *Arthur B. Davies, American:* 1862-1928
Seated figure with arms outstretched, on gray paper; and a nude kneeling in profile, on tan paper. Signed.
*Black crayon and white chalk:* 11½ *x* 15½ *and* 10¼ *x* 14¼ *inches*

[NUMBER 288]

288. SET OF SIX GOUACHE PAINTINGS
*John Flaxman, R. A., British:* 1755-1826
Classical figures of nymphs playing music, above a frieze of animals, dancers and white centaurs; on black backgrounds. [Lot.]
*12¼ x 16¼ inches, 16 x 12 inches and 13¼ x 10¾ inches*

[See illustration of two]

289. SET OF FIVE GOUACHE PAINTINGS
*John Flaxman, R.A., British:* 1755-1826
A centaur, nymphs dancing, and groups of classic figures; some with friezes of animals; black backgrounds. [Lot.] *16¾ x 13½ inches, 11¾ x 15½ inches*

290. ORPHEUS AND EURYDICE *Francisco Bartolozzi, R.A., British:* 1725-1815
Half-nude figures of Orpheus, holding a violin, leading Eurydice who glances back at two hounds pulling her drapery; preceding them an infant Eros.
*Plumbago and sanguine, oval: 9½ x 10¾ inches*

291. FOUR DRAWINGS *Venetian School, XVI-XVIII Century*
The Madonna of the Annunciation, in crayon and sepia wash heightened with white, by Daniele Crespi (1590-1630); the Virgin appearing to S. Jerome, and a boy carrying a jug, in pen and ink and wash, attributed to Domenico Tiepolo; and the baptism of Christ, in pen and ink and sepia wash, by Tintoretto (1518-1594). [Lot.]

292. FOUR DRAWINGS *Italian School, XVI Century*
A frieze of figures of slaves led by women in classic garb carrying water jugs on their heads, by Giovanni Battista Franco (1498-1561); the Adoration of the Shepherds, by Paolo Veronese (1528-1588), with a pen and ink sketch on the reverse; Venus and Jupiter; and a pen and ink and sepia drawing of two wrestlers. [Lot.]

292A. THREE BEGGARS *Italian School, XVI Century*
Recumbent nude figure of a man with left hand raised, two figures behind him, in plumbago, another recumbent figure sketched in the right foreground. Inscribed *Mich'angello.* *6¼ x 8½ inches*
Collection of Sir Joshua Reynolds, P.R.A.

293. HEAD OF A MAN *Flemish School, XVI Century*
Head and shoulders of an elderly man facing to half left, in a doublet with square neck and coat with fur collar. *Sanguine: 7¾ x 6 inches*
Collection of P. H. Lankrink, London

294. REST ON THE FLIGHT INTO EGYPT *Jakob Jordaens, Flemish:* 1593-1678
Buildings and a round temple bordering a river, with the Holy Family halted before a thatched cottage at the left. *Pen and ink and wash: 7¼ x 10⅝ inches*

294A. LANDSCAPES WITH FIGURES: TWO DRAWINGS
*Dutch School, XVII Century*
Canal scene with figures before buildings on the shore in India ink wash by Jan van Goyen (1596-1656), from the collection of Sir John Evans; and a moonlight scene of skaters on the frozen pond by Aert van der Neer (1603-1677), signed, in watercolor, from the collection of Jules Dupan. [Lot.]
*7½ x 12½ inches and 8 x 11¾ inches*

295. LANDSCAPE WITH FIGURES *Jan Wynants, Dutch:* 1615-1679
A shepherd and flock on a road between two tall trees, and two figures by a fallen tree trunk on a river bank.
*Pen and ink and sepia wash:* 10½ *x* 16½ *inches*
Collection of the Duke of Warwick
Collection of Paul Sandby
Collection of Dr. Max A. Goldstein, New York, 1920

296. DUTCH INTERIOR *Jakob Jordaens, Flemish:* 1593-1678
Figure of a woman holding a jar, with two startled figures at either side holding a candle, and a child and dog in the foreground. With Dutch inscription.
*Sepia wash and crayon heightened with white:* 5¾ *x* 6½ *inches*

296A. LANDSCAPES: TWO DRAWINGS
*Jacob Salomonsz van Ruysdael, Dutch:* 1630-1681
River scene with equestrian figures and a fisherman upon the shore, cattle crossing the wooden bridge, and figures in a ferry in midstream, in India ink and bistre, from the Goldstein collection; and a tree and cottage on the bank of a stream, in India ink wash, from the collection of V. W. Newman. [Lot.]
7¼*x* 11¼ *inches and* 10¼ *x* 8¾ *inches*

297. TWO DRAWINGS *French School, XVII Century*
The raising of Lazarus, in sepia wash heightened with sanguine; and a pen and ink drawing of figures, sheep and cattle, with a woman and child mounted upon an ass, before an archway. [Lot.] 16 *x* 21 *inches and* 10¾ *x* 13¼ *inches*

297A. FOUR DRAWINGS *Italian School, XVII Century*
The wife of Darius before Alexander; and river landscape with figures, in ink wash, by Salvatore Rosa (1615-1673); a sacrificial offering in a landscape, in ink wash; and a scene in hell, by Giacomo del Po (1654-1726), in pen and ink and sanguine, with a study of a nude on the reverse. [Lot.]

298. FOUR DRAWINGS *Italian School, XVI Century*
A saint in the clouds holding a sword, in crayon and sanguine, and a sepia drawing of knights in combat, by Federigo Zuccaro (1542-1609); profile head in crayon and sanguine, by Bronzino (1535-1609) from the Dr. Wellesley collection; and head of a bearded man, in pen and ink and sepia, by Agostino Carracci (1557-1602), from the Dr. Schwarz and Dr. Geiger collections. [Lot.]

[NUMBER 299]

150-

299. STUDY FOR THE MARRIAGE OF S. CATHERINE

*Antonio Allegri (Il Correggio) Paduan:* 1494-1534

The Virgin seated holding the nude Child, surrounded by S. Anne, S. Joseph and the infant S. John, with S. Catherine kneeling at the left.

*Sanguine and bistre heightened with white, arched top:* 12¾ *x* 10¼ *inches*

Collection of the Marquess of Lansdowne, K.G., London, 1920

[See illustration]

300. THREE DRAWINGS *French School, XVI-XVIII Century*
Biblical composition, in crayon, by Simon Vouet (1590-1649); sanguine drawing heightened with white of two classical figures holding a nude child, School of Fontainebleau, sixteenth century, from the collection of Sir Thomas Lawrence, P.R.A.; and a mythological scene, in plumbago on gray ground, French School, eighteenth century. [Lot.]
*10 x 7⅞ inches, 7¼ x 4⅜ inches; and 9¾ x 9 inches*

60

301. FOUR DRAWINGS
*Giovanni Francesco Barbiero Guercino, Italian:* 1591-1666
Isaiah holding a banderole; S. Onofrio kneeling in prayer; the angel of the Annunciation; and a bearded saint in profile. In pen and ink and sepia wash. [Lot.]

80

302. TWO DRAWINGS *Italian School, XVII Century*
The Crucifixion, attributed to Guido Reni (1575-1642), from the Goldstein collection, in crayon heightened with white; and two youths filling water jugs, in black crayon and sanguine, on tan paper cut and mounted on blue paper, by Federico Barocci (1526-1612). [Lot.] *14 x 8 inches and 15¾ x 10¼ inches*

90

303. FOUR DRAWINGS *Italian School, XVII Century*
A butcher boy, by Lodovico Carracci (1555-1619), from the J. Richardson collection and Wm. Bates collection, half-length figure of a boy with right hand raised, signed with initials, by Bernardino Poccetti (1548-1612), and a sower, attributed to Salomon Bassan (1696-1770), all in crayon heightened with white, on gray paper; and two Oriental figures seated by stone steps, in sepia, by Maria Mitelli Giuseppe (1634-1718), signed. [Lot.]

100

304. LANDSCAPES: SET OF FOUR WATERCOLOR DRAWINGS
*Dutch School, XVII Century*
River scenes with views of towns and old mills, animated with figures, one with workers in a field. *7¼ x 12¼ inches*

150

304A. SET OF EIGHTEEN WATERCOLORS FOR FASHION PLATES
Nineteenth century costumes, six signed by A. Coudouze, four by Jules David, and four by E. T. Parris. Framed. [Lot.]

105

## FRENCH AND ITALIAN FURNITURE AND DECORATIONS

305. Pair Battersea Turquoise Robin's-Egg Blue Enamel Tripod Salts *Circa* 1770
Bulbous round bowl reserved with cartouches of blossoms in colors, outlined with white slip; three flange supports, repaired. *Diameter* 2½ *inches*

306. Engraved Bronze Table Clock *South German, XVII Century*
Small quadrangular clock with white enamel dial and bronze spandrels engraved with Baroque ornament, the arched cresting with an escutcheon and pair of supporters. Together with a miniature damascened iron jewel casket. [Lot.]
*Heights* 4½ *and* 3½ *inches*

307. Four Chinese Pewter Teapots with Jade Mounts *XVIII-XIX Century*
Assorted forms, engraved with inscriptions and branches of plum blossoms; mutton-fat jade spout tips and handles, and one with dragon finial.
*Heights* 3½ *to* 4¼ *inches*

308. Four Chinese Pewter Teapots with Jade Mounts *XVIII-XIX Century*
Including one of beehive form, and a fluted square pot; engraved with blossoms and inscriptions, the handles and spout tips mounted with jade.
*Heights* 3 *to* 4 *inches*

309. Chinese Carved Matrix Jade Ornament *Ming*
In the form of a rudely coiled serpent in opaque veined green jade resembling marble. *Height* 5 *inches*

310. Three Dresden Porcelain Table Groups
Each depicting a lady in striped and flowered lace-edged garments, seated before a Louis XV table spread with refreshments and flowers, and a caged parrot, respectively. *Heights* 5 *and* 5½ *inches*

311. Two Ludwigsburg Porcelain Statuettes of Cavaliers
Elegant in mauve coat and maroon cape seated with legs crossed, upon a carved side chair, and another robed in green with cherry red cape sprawled upon a stool (imperfect). *Heights* 5¾ *and* 6½ *inches*

312. THREE DRESDEN PORCELAIN GROUPS
Group of a young woman in feathered hat playing a lute, standing beside a youth seated upon wheat sheaves; and figures of a fortune teller in lace-trimmed robes, and a lady posing as Cupid. Small imperfections. [Lot.]
*Heights* 6 *and* 6½ *inches*

313. TWO CAPO DI MONTE WHITE PORCELAIN GROUPS
Each depicting a draped and seated nymph with two nude *putti,* in one expounding geometry, in the other teaching literature; rococo bases. One repaired.
*Heights* 6¼ *and* 7 *inches*

314. THREE DRESDEN AND LUDWIGSBURG PORCELAIN STATUETTES
Dresden group of a lady in sprigged robe holding the arm of a gentleman in olive green coat; and pair of Ludwigsburg statuettes of a court lady and youth with outspread arms. Small chips. [Lot.] *Heights* 7 *and* 7¼ *inches*

315. TWO DRESDEN AND COPELAND SPODE STATUETTES
Dresden Cupid on clouds aiming his bow; and a Copeland Spode figure of a green parrot alighting upon a white rock. Small imperfections. [Lot.]
*Heights* 5¼ *and* 7 *inches*

316. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE CANDLESTICK STATUETTES *Circa* 1790
Figure of a white draped nymph, supporting on one shouder a liliform blue *bobêche;* on round blue socle and square base. *Height* 10¾ *inches*

317. VENETIAN BLOWN GLASS TAZZA, AND PAIR TINTED NUBIAN FIGURE VASES
Shallow bowl with enameled border; and a pair of blackamoors in kneebreeches, holding fluted bud vases. One base repaired. [Lot.]
*Height* 10 *inches; diameter of tazza* 9 *inches*

318. PAIR CHINESE WHITE PORCELAIN BIRD STATUETTES *XVIII Century*
Figure of a dove with folded wings and tinted beak. Teakwood stands.
*Length* 8 *inches*

319. PAIR DRESDEN PORCELAIN STATUETTES OF MAIDENS
Seated figure with closed eyes, in striped and sprigged costume trimmed with lace, and with lace veils, beside a gueridon upon which her left arm rests. One chair imperfect. *Heights* 7¼ *and* 7½ *inches*

320. Six Bristol Delft Polychrome Plates *XVIII Century*
Three decorated with Chinese landscape with figure of a child seated beside a lake, by Michael Edkins; a pair with parrots perched amid clouds; and an iron red and green floral plate. *Diameter* 8¾ *inches*

321. Six Bristol Delft Polychrome Plates *XVIII Century*
One decorated with a dolphin, the arms of Colston, another with two aubergine rabbits flanking a tree, and one with a stork amid flowers, all by John Niglett; and three floral plates, one with a rooster. *Diameter* 8¾ *inches*

322. Wedgwood Blue and White Jasper Ware
Two-Handled Vase and Pair Candlesticks
Vase modeled with classical figures and trees, and pendent trophies of Music; cylindrical candlesticks with flaring foot, depicting mythological groups. [Lot.]
*Heights* 7 *and* 5 *inches*

323. Höchst Magenta and White Porcelain Part Service *Circa* 1770
Pyriform coffee pot, chocolate pot, sugar bowl, and six cups and saucers. Decorated in magenta with floral clusters. Spouts and one handle repaired. [Lot.]

324. Pair Crown Derby Decorated Porcelain Campana Vases
*Circa* 1810
Low wide-mouthed krater with reeded body and two handles in white and gold, the incurvate neck beautifully painted with a garland of roses, tulips, peonies, convolvulus and other blossoms. One with age cracks. *Height* 9 *inches*

325. Bronze Doré and White Glass Clock Garniture
*Louis XVI Style*
Blue enamel globe clock supported by a *bronze doré putto,* and pair of small three-light candlesticks; on milk white glass fluted columns. [Lot.]
*Heights* 11 *and* 9¾ *inches*

326. Pair Cut Crystal Glass Lustre Candlesticks *English, circa* 1840
With spirally fluted bulbous support and wide flanged and faceted grease tray hung with strings of lustres. Together with a pair of small molded glass lustre candlesticks of later date. [Lot.] *Heights* 10½ *and* 9 *inches*

327. Pair Carved Boxwood Statuettes *South German, Late XVII Century*
Conjurer and Sorceress. Grotesque kneeling figures with outstretched arms, the man crossing his fingers in a mystic sign. Orange patina. *Height* 9¼ *inches*
From T. G. Litchfield, London

328. PAIR LOUIS XVI BRONZE DORÉ AND BLACK BELGIAN MARBLE CASSOLETTES *French, XIX Century*
Festooned ovoid urn with cover reversible as candlestick, on tripod support.
*Height* 9 *inches*

329. RUBY GLASS GOBLET MOUNTED IN GILDED SILVER
*South German, Early XIX Century*
Faceted beaker in ruby aventurine glass, on engraved gilded silver round foot.
*Height* 7½ *inches*

330. FOUR SMALL WEAPONS AND UTENSILS
*French and Italian, XVI-XVII Century*
Two *mains-gauches* with carved ivory handles; table knife with carved boxwood finial of Judith with the head of Holofernes; and a miniature shovel. [Lot.]
*Lengths* 8 *to* 12½ *inches*

331. SILVER-MOUNTED TORTOISE-SHELL NÉCESSAIRE INLAID WITH MOTHER OF PEARL *Spanish, circa* 1700
Large chamfered quadrangular container for utensils, with hinged cover, scalloped silver rims; veneered in tortoise shell inlaid in mother of pearl with quaint birds and animals.
*Height* 10½ *inches*

332. FOUR LAMBETH DELFT POLYCHROME PLATES *Late XVII Century*
A pair with a medallioned floral cluster, one painted with flowers and vignettes of pagodas, and one with medallion of a crane flying in a garden. Together with a Rouen platter painted with a basket of flowers and festooned lambrequin border. [Lot.]
*Diameters* 8½ *and* 13 *inches*

333. SIX LAMBETH DELFT POLYCHROME PLATES *Late XVII Century*
With varied floral decoration in cobalt blue, green and iron red.
*Diameter* 8¾ *inches*

334. PAIR OLD BAVARIAN DECORATED FAÏENCE SEAUX
Cylindrical tub glazed yellow with two embossed white and gold lion masks, and two cartouche reserves painted in magenta with views of towns and figures of travelers. Age cracks.
*Height* 10 *inches*

335. CHINESE AMETHYST FLUTED GLASS BOWL *Ch'ien Lung*
Handsome shallow fluted bowl with valanced rim. Has teakwood stand.
*Diameter* 13¼ *inches*

336. KNIFE WITH CHINESE CARVED MUTTON-FAT JADE HILT
Straight tapered blade, scrolled jade handle of the Ch'ien Lung period lightly carved with sprays of foliage. Together with a Japanese miniature bronze and lacquer traveling shrine. [Lot.] *Length* 16 *inches*

337. FINE DELFT POLYCHROMED FAÏENCE BALUSTER JAR AND COVER
*Willem Kleftijus, circa* 1670
Lobed jar with domed cover, handsomely decorated in cobalt blue, iron red and gilding, with flowering shrubs springing from rockery. *Height* 20 *inches*

338. PAIR LOUIS XVI BRONZE DORÉ CHENETS
Plinth appliqué with a trail of bay leaves, on short fluted columnar supports, and sustaining a flaming tripod brazier. *Height* 16½ *inches*

339. PAIR CHINESE CARVED SMOKY AGATE PHOENIX GROUPS
Standing figure with drooping curled tail, an arch of leafage framing its head; beneath its breast stands a small *fêng huang*. One has small repair. Have stands. *Height* 12¼ *inches*
From Yamanaka & Co., Inc., New York

340. LOUIS XVI BRONZE DORÉ ANNULAR CLOCK *Meyer, Paris, circa* 1775
Urn with two acanthus-scrolled loop handles and modeled with flutings and collars of leafage, a coiled serpent forming an indicator for the annular dials; on fluted plinth hung with drapery festoons, square base. *Height* 16½ *inches*
From Jacques Seligmann & Co., Inc., New York

[See illustration]

341. PAIR LEAD GARDEN FIGURES OF EAGLES
Small terminal standing figure with spread wings. *Height* 16½ *inches*

342. DIRECTOIRE BRONZE AND BRONZE DORÉ CHINOISERIE MANTEL CLOCK
*French, Late XVIII Century*
Figure of a Chinese maiden in flowered robes with a pet bird, standing beside the square pagoda-towered movement, on a bronze base strewn with flowers; *bronze doré* plinth embellished with blossoms and butterflies, supported by a winged dragon. *Height* 18½ *inches*
From Jacques Seligmann & Co., Inc., New York

[See illustration]

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*Illustration of number* 340 *appears on page* 71; *of number* 342, *on page* 72.

343. PAIR SÈVRES DECORATED BLEU DU ROI PORCELAIN AND BRONZE DORÉ VASES *Circa* 1850

Urn in *bleu du roi* and gold, with two oval reserves painted with flowers and figures of youthful lovers within 'jeweled' borders; with *bronze doré* floriated scrolled handles, and support consisting of *adossés* sheathed *putti* and festoons flanking a cluster of reeds. *Height* 16½ *inches*

100

344. PAIR DIRECTOIRE SCULPTURED STATUARY MARBLE AND BRONZE DORÉ URNS *French, Late XVIII Century*

Campana vase cupped in plantain leaves, on round foot and square base, with domed and leaf-carved cover. Executed in sections, and mounted in *bronze doré* with ornamental rings, artichoke finial, and griffin handles. *Height* 21½ *inches*

From Jacques Seligmann & Co., Inc., New York

130

345. PAIR LOUIS XVI BRONZE DORÉ CHENETS

In the form of an open balustrade with two square posts surmounted by flaming urns. *Height* 17 *inches*

50

346. FOUR COLORED SPORTING PRINTS *Jazet, after C. Vernet*

Chasseur au Tir, Depart du Chasseur, Retour du Chasseur, Chasseur à l'Affut. Large folios, re-impressions; framed.

105

347. PAIR ALABASTER COVERED URNS MOUNTED IN BRONZE DORÉ *Italian, circa* 1810

Semi-ovoid urn with neck and base collars of acanthus leafage; *bronze doré* scrolled handles and cover finial. Covers repaired. *Height* 18½ *inches*

120

348. MAHOGANY MARQUETRY CHIMING MANTEL CLOCK *Theodore B. Starr, New York*

With quadrangular arched case inlaid with foliations and drapery festoons; ornamental engraved gilded dial; Westminster and Whittingham chimes. *Height* 15 *inches*

130

349. BRONZE DORÉ AND CUT CRYSTAL CUPOLA-FORM CENTREPIECE *French, XIX Century*

Mirror *plateau* with *bronze doré* gallery, supporting a domed glass temple of Love on four fluted pillars. *Height* 17½ *inches*

50

350. PAIR RICHLY CARVED AND GILDED WALL BRACKETS *Italian, Late XVII Century*

Supported upon a Baroque garland of flowers, in the middle of which is a grotesque seated *putto* with cymbals, a basket of flowers on his head. *Height* 13 *inches*

80

351. Silver and Ebonized Crucifix *Italian, XVII Century*
Small nude figure of the Savior with loin cloth, upon an ebonized cross with *fleurdelisé* silver mounts and crimson velours plinth. *Total height* 18 *inches*

352. Sultanabad Iridescent Green-Glazed Pottery Oil Jar
*XIV Century*
Ovoid jar with short cylindrical neck, showing the ring turnings of the potter's wheel, and invested with a thin bluish green glaze with fugitive iridescence.
*Height* 21½ *inches*

353. Chinese Painting on Paper *Ming*
Figure of a barefooted man in blue robes, astride a piebald horse tossing its head sharply; brocade border. Framed.

354. Regency Silk Embroidery Oval Picture *English, circa* 1810
Worked in flat stitch on black satin with a bouquet of carnation, peony, narcissus, bluebells and jasmine, with hovering butterflies. Framed.
*Height* 23 *inches*

355. Four Colored Lithographs *Delpech, after Boilly*
Les Cinq Sens, Le Concert, Les Lunettes, La Mariée. Medium folio, late impressions; framed.

356. Gold, Silver, and Silk Embroidery Chalice Cover
*Portuguese, XVII Century*
Richly worked on white satin in brilliantly colored silks, and gold and silver threads, with blossoms surrounding a medallion of a bishop, the Virgin and Child and angels; scalloped floral border. Framed. 30½ *inches square*

357. Sultanabad Four-Handled Turquoise Pottery Oil Jar
*XIV Century*
Ovoid jar with short neck joined to the shoulder by four loop handles; turquoise green glaze with white earthy incrustations. *Height* 17½ *inches*

358. Antique Sculptured Marble Covered Urn
Semi-ovoid urn of Roman type, carved allover in low relief with vine leaves and with twin rustic handles (one repaired) and fluted domed cover with cauliflower finial. Together with a statuary marble lion mask. [Lot.]
*Height* 20½ *inches*

[NUMBER 359]

359. BRONZE FOUNTAIN STATUETTE

*Mary E. Moore, American Contemporary*

300 Striding chubby figure of a nude *putto* holding up a large scallop shell pierced with a tiny orifice; round base signed. Green patina. *Height 37 inches*

[See illustration]

360. LOUIS XV CARVED BEECHWOOD AND SILK BROCADE STOOL

*Italian, XVIII Century*

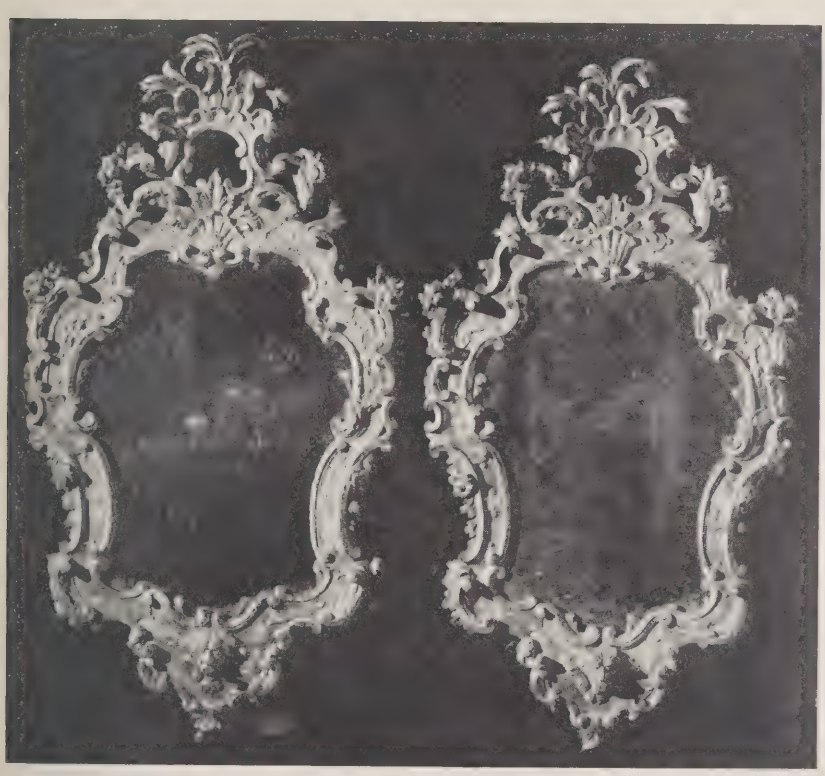
50 Oblong top in worn silk brocade of the period, shaped frieze and cabriole legs carved with shells and leafage. Together with a walnut and ecru silk footstool of later date. [Lot.]

361. Spirally Turned Walnut Candlestand with Lamp

*William and Mary Style*

20 With round top and swivel candle arm fitted for electricity, on spirally turned support and dish base.

*Height 36½ inches*



[NUMBER 362]

362. Pair Finely Carved and Gilded Wall Mirrors

*Florentine, Late XVII Century*

Cartouche-shaped scrolled frame with pierced cresting, carved with blossoms and rocaille ornament, a grotesque mask at the base.

*Height 42 inches; width 24 inches*

[See illustration]

363. Louis XV Carved Walnut and Needlepoint Tabouret
*French, XVIII Century*

60 Serpentine oblong top covered in colorful floral needlepoint of the period with *tête de nègre* ground; plain valanced rails with cabriole legs, one repaired.

364. Pair Louis XV Carved Walnut and Brown Chintz Small Bergères *Italian, XVIII Century*

Small horseshoe chair terminating in frontal volutes, rocaille-carved valanced front rail and cabriole legs. Covered in brown chintz, with small loose cushion.

365. Regency Spindled Mahogany Butler's Table *English, circa* 1810

Composed of a two-division tray with spindled gallery on turned flaring supports and stretchers, with casters. *Height* 30 *inches; width* 24 *inches*

366. Elmwood and Yew Windsor Armchair *English, XVIII Century*

Scrolled horseshoe arm rail on turned spindles and surmounted by a tall comb, with pierced and scrolled splat; turned and stretchered legs.

30

367. Louis XV Beechwood Serpentine-Front Petite Commode
*Provençal, XVIII Century*

Top with three-quarter gallery and serpentine front containing three shallow drawers; on slender slightly cabriole legs with undershelf. Some repairs.
*Height* 27 *inches; width* 16½ *inches*

368. Louis XV Beechwood Serpentine-Front Petite Commode
*Provençal, XVIII Century*

Type of the preceding and of slightly different proportions. Repaired, legs in part restored. *Height* 27 *inches; width* 15 *inches*

[NUMBER 369]

LOUIS XVI ANNULAR CLOCK: NUMBER 340

369. LOUIS XV LAQUÉ AND PARCEL-GILDED OCCASIONAL TABLE

*Piedmontese, XVIII Century*

Square top, the edge with gilded molding, frieze with single drawer and embellished with rococo scrollings in *pastiglia;* on slender slightly cabriole legs. The whole finished gray, the ornament in delicate relief and gilded.

*Height* 25½ *inches; width* 19 *inches*

From Syrie Maugham, Inc., New York

[See illustration]

[NUMBER 370]

DIRECTOIRE CHINOISERIE CLOCK: NUMBER 342

370. LOUIS XV FINELY CARVED AND LAQUÉ CONSOLE

*French, XVIII Century*

Demi-cartouche-shaped top of plumpudding rose marble, on *ajouré* frieze carved with trailing branches of bay leaves, the side friezes partly imperfect; on two richly molded cabriole supports with sprays of foliage at the knees and joined by a short springing stretcher carved with a leaf *panache*.

170-

*Height* 32½ *inches; length* 42 *inches*

From Isabella Barclay, Inc., New York

[See illustration]

371. LOUIS XV INLAID WALNUT CARD TABLE *Italian, XVIII Century*
Hinged and folding top has rounded corners and is lined with green baize; one drawer, curved and tapered supports. Rear legs draw out concertina fashion. Veneered with richly figured walnut. *Height* 29½ *inches; length* 34½ *inches*

372. PAIR CHINESE CINNABAR LACQUER TABOURETS
Garden seat, with shaped top and five C-scrolled incurved supports.
*Height* 20 *inches*

373. PAIR INLAID PINE HANGING ETAGÈRES *Louis XV Style*
Small hanging corner cupboard for bric-à-brac with three shelves, and two doors inlaid with ebony lines. Together with a small ebonized oval coffee table in the Empire taste. [Lot.] *Height* 34½ *inches; width* 14½ *inches*

374. LOUIS XVI PAINTED AND DECORATED ARMCHAIR
*Italian, XVIII Century*
Cartouche-shaped back, open slender curved arms and supports, square fluted and tapering legs; the frame with painted floral ornament, much abraded, on a green ground. Back and seat in ivory silk brocade of the period.

375. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY
Small oval-back armchair with incurvate fluted arm supports, and round fluted tapering legs, painted gray; back, seat and armpads in old Aubusson tapestry woven with medallions of a youthful huntsman and nymph, with figures of a cow, and cat and mouse, within laurel garlands, in a gray ground festooned with blossoms.
From E. F. Bonaventure, Inc., New York

376. PAIR LOUIS XV CARVED AND LAQUÉ BERGÈRES IN IVORY SILK BROCADE
Cartouche-shaped back with closed horseshoe arms and carved with floral cresting, molded and flower-carved cabriole frame; *laqué* oyster white, and covered in ivory striped silk brocade of the period, worn. Both stamped under seat rail CH. LEVASSEUR.

377. LOUIS XVIII FRUITWOOD WRITING TABLE *French, circa* 1820
Molded oblong top covered in brown leather; two drawers in front, slightly curved and tapered supports. *Height* 29 *inches; length* 52 *inches*

378. LOUIS XV CARVED WALNUT SIDE TABLE *French, XVIII Century*
Serpentine oblong top, with valanced frieze boldly carved with rococo scroll ornament; on graceful molded cabriole legs. *Height* 32 *inches; length* 41 *inches*

[NUMBERS 379 AND 380]

379. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN NEEDLEPOINT
*Southern French, XVIII Century*

Cartouche-shaped molded back embellished with carved rococo foliations at the crown and shoulders, open molded and scrolled arms with armpads, valanced front rail carved with trailing floral ornament and curving into carved cabriole legs. Back, seat and armpads in choice needlepoint of the period, with *petit point* cartouches of youths and maidens in a meadow, the seats earlier, with animal and bird grotesques and fruiting trees, surrounded by floral *gros point,* in colorful wools enriched with silk.

From Adolfo Loewi, Venice

[See illustration of one]

380. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN NEEDLEPOINT
*Southern French, XVIII Century*

*En suite* with the preceding.

From Adolfo Loewi, Venice

[See illustration of one]

[NUMBER 381] [NUMBER 382]

VIENNESE ENAMEL EWER: NUMBER 158

381. WILLIAM AND MARY WALNUT AND NEEDLEPOINT WING ARMCHAIR
*English, Late XVII Century*

Tall narrow canted back with wings, outscrolled arms and seat, all covered in antique *gros point* patterned with foliated strapwork in shades of blue, green, crimson and tan in a gray ground; on quadrangular cabriole legs, the rear legs restored.

From Stair & Andrew, Inc., New York

[See illustration]

382. Louis XV Inlaid Merisier Table de Chevet
*French, XVIII Century*

Oblong top with three-quarter rim and single drawer, on slender slightly cabriole legs with undershelf; inlaid with ebony lozenges, the top centring a star.
*Height* 27½ *inches; width* 16½ *inches*

[See illustration on the preceding page]

383. Pair Louis XV Marquetry Serpentine-Front Commodes
*Italian, XVIII Century*

Serpentine top of yellow Siena marble, the shaped sides quartered and centred with marquetry medallions of eight-pointed stars, the front with two serpentine long drawers similarly paneled and inlaid, the slightly cabriole supports ridged and furnished with rococo *bronze doré* appliqués.
*Height* 34 *inches; width* 32 *inches*

384. Set of Four Louis XVI Carved and Gilded Side Chairs in Embroidered Pale Blue Silk *Southern French or Italian, XVIII Century*

Upholstered shield back and oval seat in pale blue silk *semé* with embroidered white stars; with gilded rosetted dies and round fluted and tapering legs. Gilding restored.

385. Louis XV Carved White and Gold Laqué Table
*Italian, XVIII Century*

The frieze and the cabriole legs carved with shells, leafage and flowers; marble top. *Height* 28 *inches; length* 38½ *inches*

386. Inlaid Mahogany and Black and Gold Lacquer Boudoir Desk

Shallow desk with *brèche d'Alep* marble top, the fall front inset with a Chinese black and gold lacquer panel decorated with personages in landscape, the interior fitted with stationery racks. On scrolled trestle supports of Sheraton type, with turned stretcher. *Height* 44½ *inches; width* 21½ *inches*

387. Louis XVI Carved and Laqué Lit de Repos in Oyster White Satin Damask *French, XVIII Century*

With low oblong molded ends crested with ribbon bowknots, and ribbon-carved front rails; on eight round fluted and tapering legs. *Laqué* off-white, and covered in fine oyster white satin damask *semé* with stars and rosettes, with seat cushion, three back cushions, and two squabs. *Length* 6 *feet*

From French & Co., Inc., New York

[See illustration]

[NUMBER 387]

388. Louis XVI Carved and Laqué Love Seat in Oyster White Satin Damask *French, XVIII Century*

Two-chair-back love seat covered to match the preceding, with two seat cushions; of similar but somewhat plainer design. Refinished off-white. The front rail is restored. *Length 47 inches*

3,5

389. Louis XVI Carved Walnut and Cane Settee *Italian, XVIII Century*

Back and seat filled with cane, gently voluted arms, eight round tapered and fluted legs. *Length 5 feet 11 inches*

110

390. Directoire Parcel-Gilded Walnut Table with Bone and Mother of Pearl Marquetry *Italian, circa 1800*

Small oblong table with drawer at either side and stop-fluted square tapered legs. Top of tawny walnut decorated with rectangular medallions of bone etched with classical figure subjects, bordered with flowers in mother of pearl. *Height 28½ inches; length 31½ inches*

10

391. Régence Carved and Gilded Fauteuil in Sky Blue Satin Damask *French, Early XVIII Century*

210

Shaped back and seat covered in antique damask patterned with Baroque foliage; frame and cabriole supports carved with leafage and pomegranates on the crest, knees and skirt. Armpads covered in pale blue leather of modern date.

From McMillen, Inc., New York

392. Four Directoire White and Gold Laqué Side Chairs *Italian, Late XVIII Century*

160

Small chair with rectangular back, rounded seat and round tapered and fluted legs; covered in worn ivory silk lampas of the period.

[NUMBER 393]

393. LOUIS XVI ACAJOU BUREAU À CYLINDRE *French, XVIII Century*
With white tapestry marble shelf enclosed by three-quarter pierced gallery and surmounting three small drawers, a plain panel cylinder below opening to interior with drawers, pigeonholes and pull-out writing slide in black leather; knechole front with three drawers having plain escutcheons, round fluted and tapering legs. *Height* 47 *inches; width* 45 *inches*

[See illustration]

394. DECORATED SATINWOOD DEMILUNE COMMODE *Sheraton Style*
With convex single cupboard and returns and diamond-shaped tapering legs; the whole painted with medallions of classical vases *en grisaille*, garlanded leaf *rinceaux* and decorative borders. *Height* 37 *inches; length* 43 *inches*

395. PAIR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS IN SILK BROCADE
*French, XVIII Century*

100 Stuffed square back and seat covered in flowered pink silk brocade of the period; frame *laqué* ivory white.

396. LOUIS XV CARVED WALNUT AND LEAF GREEN SILK SOFA
*Italian, XVIII Century*

100 Multiply serpentine-arched back with closed outscrolled ends, and fixed seat cushion all covered in couched leaf green silk; valanced front rails, plain cabriole legs. *Length* 6 *feet* 1 *inch*

397. LOUIS XVI CARVED BEECHWOOD BERGÈRE *Normandy, XVIII Century*

80 Horseshoe molded back with armpads, incurvate fluted frontal supports, round stop-fluted and tapering legs. Covered in maroon dotted percale with seat cushion. Some restorations to legs.

398. PAIR DIRECTOIRE PARCEL-GILDED IRON CONSOLES WITH MARBLE TOP

150 Half-round top of gray S. Anne marble resting on iron latticed frieze and conventionalized lyre and arrow support, touched with gilding.
*Height* 30 *inches; width* 26 *inches*

From McMillen, Inc., New York

399. LOUIS XVI ACAJOU CABINET ARMOIRE *French, XVIII Century*

210 Upright with double doors, the upper panels glazed and furnished with blue rayon curtains, the lower panels plain; bordered with brass nulling and plain bronze moldings surmounting a long drawer in base. The half-round fluted pilasters terminate in vasiform legs and support a bronze-rimmed cornice.
*Height* 6 *feet* 7 *inches; width* 45 *inches*

[See illustration]

400. CARVED AND PARCEL-GILDED MAHOGANY PIER TABLE *Régence Style*

10 Shaped oblong top of Portor marble; valanced frieze and cabriole legs richly carved with acanthus volutes and flowers heightened with gilding.
*Height* 35 *inches; length* 5 *feet* 6 *inches*

401. KNOLE SOFA IN ANTIQUE GOLDEN YELLOW SATIN DAMASK

210 Of rectangular form with hinged ends. Entirely covered, including the loose seat cushion, in old satin damask patterned with Baroque foliage and piped in beige. *Length* 5 *feet* 10 *inches*

402. DIRECTOIRE FRUITWOOD TWO-TIER DESSERTE *French, circa* 1800

110 Provincial serving table with narrow oblong top and undershelf supported on turned slender corner posts. *Height* 34 *inches; length* 5 *feet*

[NUMBER 399]

[NUMBER 403]

403. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN AUBERGINE AND IVORY EMBROIDERED SILK *Southern French or Italian, XVIII Century*

Bow-shaped back extending into sloped arms; round tapering and fluted legs. In the contemporary embroidered silk; frame *laqué* to match the silk. Loose seat cushion. *Length* 58 *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

404. RÉGENCE GREEN AND GOLD LACQUER SECRETARY

*Italian, Early XVIII Century*

In two parts. Upper part has shaped pediment and two doors enclosing shelves; at the centre is a hinged slant flap enclosing six small drawers while below this are three serpentine drawers. Has valanced skirt and hoof-footed cabriole legs. Gilded with *pastorales* in cartouches in a dark olive green ground.

*Height* 7 *feet* 3 *inches; width* 38½ *inches*

From French & Co., Inc., New York

405. LOUIS XVI GILDED WALL MIRROR WITH DECORATED GLASS FRIEZE
*Italian, Early XIX Century*

Upright fluted frame with rudimentary open rococo cresting centring a leaf-pendented plinth; the mirror surmounted by a glass frieze decorated with a medieval burial subject in gold on a blue ground, and showing small imperfections. *Height* 5 *feet* 5 *inches; width* 33½ *inches*

From McMillen, Inc., New York

406. LOUIS XV CARVED FRUITWOOD CANAPÉ IN BROWN SILK MOIRÉ
*French, XVIII Century*

Slightly arched back continuing into incurved arms, eight molded cabriole legs. Covered in silk moiré of modern date trimmed with ivory gimp. Loose seat cushion. *Length* 7 *feet* 6 *inches*

407. PAIR LOUIS XIV WALNUT AND NEEDLEPOINT ARMCHAIRS
*Italian, Late XVII Century*

High rectangular back and seat in wool needlepoint of the period designed with bold flower and foliage pattern in scarlet, blue and yellow. Walnut voluted and turned arms, legs and stretchers.

408. LOUIS XV CARVED FRUITWOOD AND STRAWBERRY BOURETTE BEDSTEAD
*French, XVIII Century*

High head and foot panels with shaped frame of light brown wood carved with shells and elongated C-scrolls, and resting on short cabriole supports. Upholstered and covered in crushed strawberry bourette. Has box spring, mattress and coverlet similarly covered. Frame partly restored.
*Height* 51½ *inches; width* 51 *inches*

409. INLAID WALNUT TALL-CASE CLOCK
*Jan Breukelaar, Amsterdam, XVIII Century*

Domed case with fretted frieze and crested with a floral garland, surmounted by a gilded finial figure of Atlas with globe and two trumpeting angels; on case veneered with figured walnut flaring to a *bombé* base and inlaid with borders of strapwork; claw feet. Ornamental dial with maker's name and phases of the moon. *Height* 10 *feet* 1 *inch; width* 21 *inches*

## TAPESTRIES

410. RARE MORTLAKE MINIATURE TAPESTRY *Late XVII Century*

JUPITER AND VULCAN. Depicting the celestial smith, partly wrapped in brown drapery, forging a suit of armor, before a knoll with a vista of landscape at left; Jupiter appears in the sky above with his attributes, and holding an escutcheon with monogram of the noble family whose arms appear in the centre of the upper border with animal supporters. Dark brown border woven with military cartouches hung on bowknotted ribbons. 3 *feet* 4 *inches x* 2 *feet* 3 *inches*

411. Flemish Tapestry Panel *XVIII Century*
Wooded landscape with glimpse of a mill by a river and a youth seated on a grassy mound amid reeds. Has been pieced. *3 feet 7 inches x 5 feet 10 inches*

50

412. Brussels Tapestry Border *XVII Century*
Woven with a marble pedestal hung with a swag of fruit and grapes, on a plinth enriched with an animal mask and twin serpents.
*7 feet 6 inches x 1 foot 11 inches*

40

413. Brussels (or Lille) Tapestry *Circa* 1710
A pleasant landscape with a rocky knoll rising sharply at the left, from the road which winds into the far distance, with trees at left and right and a group of four people in conversation in the central foreground. Tan border woven *en camaïeu* with leaf scrollings, with cartouches at the corners and centres of the sides. *10 feet 6 inches x 8 feet 2 inches*

150

414. Flemish Renaissance Hunting Tapestry *XVI Century*
Landscape with a château in the distance and thick woods at the right, the left foreground conspicuous for a small palm tree. Huntsmen and beaters are moving across the central clearing in a battue of all kinds of game, some of which are beset by hounds. Buff border with clusters of fruit, flowers and foliage, and canopied pergolas hung with fruit, some enclosing allegorical figures. With some restorations, notably to border. *7 feet 11 inches x 9 feet 11 inches*

110

## AUBUSSON, SAVONNERIE AND UKRAINIAN RUGS

415. Needlepoint Circular Rug *Circa* 1830
Worked in *gros point* with a garland of roses, peonies, etc., in a gray ground.
*Diameter 4 feet 4 inches*

50

416. 'Spanish' Aubusson Rug *Circa* 1840
Sage green field *damassé* with dark green leaf scrollings, with cusped spandrels and arabesqued medallion in shades of rose, turquoise, green and tan; *tête de nègre* border with a chain of strap-scrolled cartouches in the colors of the field.
*7 feet 6 inches x 7 feet 2 inches*

120

417. Ukrainian Rug
Woven with six conjoined garlands of laurel leaves enclosing clusters of flowers in a gray field, within a rosy tan border sketched with roses, lilies-of-the-valley and foliage clusters in pale colors. Minor repairs.
*6 feet 7 inches x 6 feet 1 inch*

418. Aubusson Rug *Circa* 1840
Woven with an octofoil medallion in fawn and gray in a field of brilliant turquoise, with scrolled gray frame border embellished with strapwork and clusters of roses. A specimen of fine quality. *5 feet 4 inches square*

419. Directoire Savonnerie Rug *Circa* 1795
Woven with an urn of flowers and fruit supported by *rinceaux* and twin cornucopiae, within a border of bowknotted floral garlands, in soft colors in a fluctuating tawny red ground. *5 feet 7 inches x 2 feet 9 inches*

420. Charles X Aubusson Rug *Circa* 1830
*Bois de rose* field centred with an hexagonal yellowish celadon floral medallion garlanded with russet leaves, within an olive green tile border patterned with large octafoil rosettes. Minor repairs. *6 feet 8 inches x 6 feet 4 inches*

421. Needlepoint Rug *Circa* 1845
Handsomely worked with a colorful trophy of Music and Agriculture in a bone white cartouche outlined by tan leaf scrollings, in a deep wine red ground patterned with leafy scrolling branches; *tête de nègre* border of Vitruvian leaf scrolls *en camaïeu* in brown. *6 feet 9 inches x 5 feet 7 inches*

422. Charles X Aubusson Rug *Circa* 1835
Loosely woven with a bouquet of roses and other flowers and bluish green foliage in a dove gray cartouche upon a buff field; gray border of blossoms and trailing blue ribbons. Some repairs. *7 feet 4 inches x 6 feet 9 inches*

[NUMBER 423]

423. CHARLES X AUBUSSON CARPET *Circa* 1830

660

Maroon field charmingly woven with scattered sprays of roses, tulips, anemones, forget-me-nots, and other garden flowers, in naturalistic colors, within a border frame of blossoms, and edged in *tête de nègre*. In unusually good condition.

13 *feet* 7 *inches* x 9 *feet* 6 *inches*

From Whitbread & Ulmer, Inc., New York

[See illustration]

[NUMBER 424]

424. FINE UKRAINIAN CARPET *Circa* 1825

Fawn field woven in an unusual design of clusters of huge pale rose and yellow blossoms and green palm-like leafage, within a narrow floral border. Close heavy pile. *12 feet 8 inches x 9 feet 2 inches*

From Whitbread & Ulmer, Inc., New York

[See illustration]

[NUMBER 425]

425. EMPIRE SAVONNERIE CARPET *Circa* 1810

Maroon field centred with a large gray Empire floral medallion outlined with a garland of brilliantly colored garden flowers, and surrounded by huge leaf *rinceaux* enclosing two baskets of flowers, in lively colors. The border is studded with rose crimson and pale blue flower heads, enclosed between plain sky blue guards. Has been skillfully reduced. 15 *feet* 8 *inches x* 15 *feet* 4 *inches*

5000

[See illustration]

[NUMBER 426]

426. EMPIRE AUBUSSON CARPET *Circa* 1815

Beautiful apple green field centred with a garlanded circular Empire floral medallion with pendant bouquets and hung with infloriated leaf *rinceaux;* maroon border with a stiff framework of forget-me-nots and palmette devices, with rosettes at the corners and centres of the sides. Some repairs.

16 *feet x* 14 *feet* 7 *inches*

[See illustration]

427. CHARLES X AUBUSSON CARPET *Circa* 1830
Field of old rose with an allover pattern of almost circular medallions garlanded with forget-me-nots, each containing a stem of pink roses; the medallions are enclosed by a *treillage* of pale colored bay leaves. Minor repairs, as usual.
300
*11 feet 9 inches x 9 feet 6 inches*

428. AUBUSSON CARPET *Circa* 1860
The field consists of a series of concentric cartouches in rose, gray, and sage green, enriched with floral garlands and bowknotted blue ribbons; broad gray border of flower-entwined *rinceaux* with cartouches at the corners, framed in dull gold and sage green. Repaired. *20 feet 2 inches x 15 feet 4 inches*
14,

429. CHARLES X AUBUSSON RUNNER *Circa* 1830
Fragment woven with four circular medallions of tulips on a yellow ground garlanded with white marguerites, and supported by leaf scrollings, in a *bois de rose* field. *14 feet 2 inches x 3 feet 6 inches*
100

430. EMPIRE SAVONNERIE RUG *Circa* 1810
Fragment with a garlanded circular medallion surrounded by floral festoons and *rinceaux,* in lively colors in a fawn ground. *13 feet 4 inches x 7 feet*
2,0

## FRENCH AND ITALIAN FURNITURE AND DECORATIONS
[CONCLUDED]

431. LOUIS XVI CARVED FRUITWOOD AND FLOWERED CHINTZ CHAISE LONGUE *French, XVIII Century*
Tub-shaped head and foot, molded frame and round tapered and fluted supports. Covered in flowered tan chintz of later date; loose mattress.
7,
*Length 5 feet 6 inches*

432. LOUIS XV PALISSANDRE AND KINGWOOD FALL-FRONT WRITING CABINET WITH LACQUER PANELS *French, XVIII Century*
Rectangular standing cabinet with hinged let-down front lined with tooled and gilt brown leather and enclosing a series of shelves and small drawers; below this are two doors enclosing shelves. Front and ends decorated with lacquer panels painted and gilded with Chinese figures, diverse objects, flowers, trees, etc., in a dark ground. *Bronze doré ajouré* corner mounts, keyplates and shoes; top of *rouge de Flandre* marble. Reconstructed piece.
130
*Height 56½ inches; width 46½ inches*

[NUMBER 433]

433. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED SERPENTINE-FRONT COMMODE *Bavarian or North Italian, XVIII Century*
Demi-cartouche-shaped top painted brown, with chamfered front corners; two serpentine long drawers above a scrolled valanced skirt pierced with a cartouche-shaped embrasure, on cabriole legs. The body painted pale gray, with panels in green and gold and embellished with rococo scrolls and cartouches in gilded *pastiglia* in low relief, with crowned escutcheons molded around the keyholes.
*Height* 33 *inches; length* 39½ *inches*

From Adolfo Loewi, Venice

[See illustration]

434. WALNUT MARQUETRY CHINA CABINET *Dutch, Late XVIII Century*
The upper part has an arched pediment and two glazed doors enclosing shelves lined with pale blue silk; the lower part is a cupboard enclosed by two doors, and rests on ball feet. Rich marquetry decoration of urns and flowers.
*Height* 6 *feet* 6 *inches; width* 5 *feet* 5 *inches*

435. UPHOLSTERED DAY BED IN ANTIQUE GOLDEN YELLOW SATIN DAMASK
Entirely covered in worn damask patterned with foliage and skirted with a tasseled net fringe; two loose cushions. *Length* 53 *inches*

436. LOUIS XV ROSEWOOD BOUDOIR WRITING DESK
*Southern French or Italian, XVIII Century*
Oblong half-hinged top, shallow drop-front opening to drawers and pull-out writing slide in black leather; plain quadrangular cabriole legs.
*Height* 27 *inches; length* 30½ *inches*

437. SIX CARVED AND LAQUÉ GARDEN BERGÈRES *Italian Louis XV Style*
Arched and rounded back extended into sloped arms, cabriole legs and valanced apron *laqué* white and yellow and carved with foliage scrolls and ribbon knots on the crest, knees and skirt. Furnished with tan leather seat cushion.

438. PAINTED AND DECORATED TESTER BEDSTEAD WITH YELLOW SILK DRAPERIES
Balustered front posts decorated with foliage and flowers in subdued colors on a buff ground. Has box spring, mattress, tester, yellow silk flounces, and white silk mull back curtain. *Height* 6 *feet* 7 *inches; width* 42 *inches*

439. PAIR LOUIS XV CARVED PINE CONSOLES *Italian Rococo*
Half-round top of white marble resting on a frieze and voluted uprights elaborately carved with shells, flowers and foliage.
*Height* 28 *inches; length* 32½ *inches*

440. PAIR DIRECTOIRE CARVED AND GILDED OVAL-BACK SIDE CHAIRS
*Southern French or Italian, Late XVIII Century*
Plain oval back with bowknot cresting, square fluted and tapering legs; regilded. Back and seat in eighteenth century sky blue silk brocade, showing wear.

441. BOIS DE ROSE WRITING TABLE, MOUNTED IN BRONZE DORÉ
*Louis XV Style*
Shaped oblong top rimmed in gilded bronze; one drawer, curved and tapered supports with bronze mounts. *Height* 28½ *inches; length* 39½ *inches*

442. GREEN AND GOLD LAQUÉ PIER TABLE WITH AMARANTH TOP
*Louis XVI Style*
Long rectangular top of handsomely figured wood, with guilloche-carved edge; the frieze and the six tapered supports carved with neo-classic ornament in a green ground. *Height* 36 *inches; length* 6 *feet* 6 *inches*

443. DIRECTOIRE CARVED AND GILDED GUERIDON *Italian, circa* 1800
Octagonal top on three incurvate supports terminating in bird heads holding loose rings, and with bird claw-and-ball feet. Top apparently of later date.
*Height* 42½ *inches; diameter* 21 *inches*

444. LOUIS XV PALISSANDRE WRITING TABLE *Italian Rococo*
Shaped oblong top lined with tooled and gilt dark leather, three drawers at one side; cabriole supports with gilded bronze *rocaille* shoes.
*Height* 31 *inches; length* 5 *feet* 8 *inches*

445. SHERATON INLAID MAHOGANY FLOOR LAMP
Tall shaft on octagonal inlaid base mounted as lamp for two lights. Constructed partly of old wood. *Height* 5 *feet* 2 *inches*

446. FOUR CARVED AND LAQUÉ GARDEN BERGÈRES *Italian Louis XVI Style*
Tub-shaped chair with round tapered and fluted supports *laqué* pink and white and furnished with tan leather seat cushion.

447. PAIR LOUIS PHILIPPE BLACK AND GOLD LACQUER SHAVING MIRRORS
*French, circa* 1840
Tripod of wood and metal with swivel oval mirror and sconces for two candles.
*Height* 50 *inches*

448. PAIR LOUIS XV CARVED FRUITWOOD AND CANE SIDE CHAIRS
*Italian, XVIII Century*
Shaped back and seat containing some of the old cane, the remainder restored; on cabriole legs. The crest and skirt carved with flowers and leafage.

449. CARVED WALNUT AND PINE COFFRET *Italian, XVII Century*
Small oblong chest with carved moldings and iron handles.
*Height* 16½ *inches; length* 27 *inches*

450. MAHOGANY FOLDING TABLE *English, XIX Century*
Probably an architect's table. Has collapsible oblong top on trestle legs.
*Height* 29 *inches; length* 39½ *inches*

451. Louis XVI Painted Five-Fold Boudoir Screen
*French, XIX Century*
Narrow panels painted with urns, garlands, bead and flower festoons, and pairs of exotic birds, centring a *grisaille* profile medallion; gilded borders.
*Height* 43 *inches; length* 50 *inches*

452. Late Georgian Inlaid Mahogany Dressing Mirror
*English, circa* 1830
Consisting of an oval swivel mirror on voluted uprights which rest on a shaped oblong *plateau* with ball feet. Cross-banded, and inlaid with light wood.
*Height* 47 *inches; width* 38 *inches*

453. Pair Old Terra Cotta Compana Vases, after John Flaxman
Gadrooned krater with two ram's-head handles, on fluted stem and square base; modeled in bas relief with a frieze of dancing Bacchic figures. *Height* 29 *inches*

454. Pair Georgian Cast Stone Garden Statuettes
Nude *putti* depicting Summer and Autumn, the former holding a bouquet of flowers, the latter, wine cup and branch of grapevines. One neck repaired.
*Height* 36½ *inches*

455. Early American Cast Iron Franklin Stove, with Pair Andirons
Stove ornamented with American eagle surrounded by stars between baskets of flowers; brass finial. Together with a pair of small andirons and a mesh fire screen. [Lot.] *Height of stove* 33½ *inches; length* 36 *inches*

456. Repoussé Copper and Brass Jardiniere *Italian, XIX Century*
Hemispherical urn supported on three dolphins and ebonized wood base.
*Height* 29½ *inches*

457. Old French Pewter Lavabo
Wall fountain consisting of reservoir and basin of fanciful form supported on wooden bracket. *Height* 17½ *inches*

458. Pair Iron Jardiniere Tripods and a Wall Bracket
Tripods for pottery jardinieres or vases; wall bracket of chimera form, for two flower pots. [Lot.]

459. Black and Gold Tole Canister *Anglo-Chinese, circa* 1840
Chamfered square box with hinged lid, decorated with a Chinese pagoda temple in landscape, and fret borders. *Height* 14½ *inches*

460. THREE OLD DELFT POLYCHROMED OCTAGONAL JARS WITH COVERS
Octagonal jar with domed cover surmounted by a rampant lion holding an escutcheon; polychrome decoration of floral shrubs and balustrades in the Chinese style beneath shoulder lappets, in colors and gilding. One repaired. Apocryphal mark of Adriaen Pynacker. *Height* 16 *inches*

461. PAIR CHINESE TURQUOISE BLUE PORCELAIN BALUSTER VASES MOUNTED AS LAMPS
Incised with *Fu* dogs amid clouds and flames under a brilliant turquoise glaze. Fitted for electricity, with shades. *Height* 26 *inches*

462. CANTON FAMILLE ROSE MANDARIN PORCELAIN PUNCH BOWL
*Circa* 1830
Mammoth bowl decorated in the late *famille rose* enamels and gilding with numerous reserve panels of scenes of hospitality, alternating with groups of birds, flowers, and butterflies, in a gilded ground enameled with flowers and birds. *Diameter* 23½ *inches*

463. EMPIRE BRONZE DORÉ AND CUT CRYSTAL COLUMNAR LAMP
*French, XIX Century*
Fluted crystal column with *bronze doré*-mounted base and Corinthian capital. Fitted for electricity. *Height* 28½ *inches*

464. ANTIQUE CARVED AND GILDED SUNBURST CLOCK
With plain painted dial. Together with a carved and polychromed wall bracket. [Lot.] *Diameter of clock* 16½ *inches*

465. THREE GOLD-DAMASCENED METAL ORNAMENTS
Chinese 'sunspot' bronze tripod *koro* of the Ming period; Indian gold-damascened iron oval box and a round plate of eighteenth century *kostgari* work, with minute floral ornament. [Lot.]

[END OF SALE]

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